Digital <u>Catalogue (2015 — 2021)</u> of Colorama: a Project Space, Art Press and Riso-printing studio based in Berlin run by Johanna Maierski since 2015.

Our publications feature the works of current serial artists and projects focusing on collaboration and assembling.

Coming up	Available	Archive

Who	lesale
<u><</u> 3	<u>≥</u> 4
- 35%	- 40%

This PDF is interactive, feel free to click on addresses, book title in the lists, the pictures of the publications, "Go back to the list" and "Retail".

Graphic design: Reuss Maureen Leprêtre

Font: Sneaky by Jules Durand



			Reta	ail
Tara Booth	DUII	19×25 cm, 50 pages, risoprinting in blue, red, yellow, black, perfect binding with glue. Second edition of 600 copies, Berlin April 2019. First edition of 250 copies, Berlin October 2016.	15	€
Aisha Franz	Work Life Balance I	13,7×18 cm, 16 pages, risoprinting in medium blue, saddlestitch-binding. First edition, Berlin October 2016.	5	€
Jeong Hwa Min, Sheree Domingo, Kathrin Schömer Johanna Maierski	Clubhouse #1	5 folded zines 14,8×21 cm, poster inside each zines 42×29,7 cm, risoprinting in crimson, blue, black, yellow, fluo pink and medium blue, handwritten title on cellophane packaging. 40 copies, Berlin 2016.	12	€
Aisha Franz	Work Life Balance II	18×14 cm, 12 pages, risoprinting in black and gold on 90/175 g paper, saddlestitch-binding. 250 copies, Berlin 2016.	6	€
Lasse Wandschneider, Caroline Paquita, Stefany Y.Lozano, Marijn Degenaar, Flemming Ove Bech,	Clubhouse #2	5 folded zines 14,8×21 cm, poster inside each zines 42×29,7 cm, risoprinting in crimson, black, blue, yellow, fluo pink and medium blue, handwritten title on cellophane packaging. 40 copies, Berlin 2016.	12	€
Adrienne Kammerer, Anna Bergquist, Stan de Natris, Milena Bassen, Paul Paetzel	Clubhouse #3	5 folded zines 14,8×21 cm, poster inside each zines 42×29,7 cm, risoprinting in crimson, black, blue, yellow, fluo pink and medium blue, handwritten title on cellophane packaging. 40 copies, Berlin 2016.	12	€



			Reta	ail
Stefhany Y.Lozano	Visions of the Future	25,5×18,5 cm, 12 pages (6 images), handbound dubplexed cover, 75 copies, Berlin Febuary 2017.	40	€
Tea Palmelund, Flemming Ove Bech	An All Black Cat Stands out Beautifully in a Field of Colors	12×20 cm, 16 pages, doublefolded cover, tritone risoprinting (blue, fluo pink, yellow) and black, on Metapaper Rough 90g, saddlestitch-binding. 100 copies, Berlin Febuary 2017.	14	€
Lieven Lahaye, Johanna Maierski	Some notes on book production	one sheet 42×29,7 cm, risoprinting in crimson on Metapaper Extrarough 270g, creased in the middle. 100 numbered copies, Berlin 2017.	3	€
Tim Romanowsky	Walk Through the Yellow Matter	14×20 cm, 16 pages, risoprinting in medium blue and fluo orange. Berlin 2017.	8	€
Lasse Wandschneider	Edifice	21×29,7 cm, 12 pages, risoprinting in burgundy, medium blue, red, yellow and teal, Alster 200 70 g and 120 g, saddlestitch-binding. 150 numbered copies, Berlin 2017.	15	€
Marc Hennes, Jack Taylor	Clubhouse #4	5 folded zines 14,8×21 cm, risoprinting in fluo orange, black, hunter green, green, crimson, yellow, fluo pink. 150 copies, Berlin 2017.	12	€
Sean Christensen	Runaway Hearts	13,5×19,8 cm, 48 pages, risoprinting in hunter green, flat gold on Metapaper rough white 90 g and Flora 240 g, handbound with thread. 150 copies, Berlin Febuary 2017.	15	€



			Retail
Johanna Maierski	The Rock with the Cross on Top	18×14 cm, 80 pages, risoprinting in black, Alster 200 90 g, coptic hand-binding. 80 copies, Berlin Febuary 2017.	20 €
Jeong Hwa Min	A Trick of the Light – Foldout	43×24 cm, 24 pages, risoprinting in black on 175 g paper, saddlestitch-binding black staples, folded in blue carton with two clips packed in a Pergamynbag. 50 copies, Berlin April 2017.	22 €
	A Trick of the Light – Folds in Folds	14,8×21 cm, risoprinting in black and blue on Metapaper extrarough 150 g. 100 copies, Berlin 2017.	1 €
Jay Daniel Wright, Ruohan Wang	Clubhouse #5	5 folded zines 14,8×21 cm, risosprinting in fluo orange, black, hunter green, green, crimson, yellow and fluo pink. 150 copies, Berlin 2017.	12 €
Clémentine Zwahlen, Paul Paetzel, Aisha Franz, Anna Bergquist, Johanna Maierski	Colorsheet 1	14,3×20,3 cm (closed format) risoprinting in 16 colors, on 120 g, 150 g paper. 250 copies, Berlin 2017.	7 €
Sara Perovic	Palmeral	20×27 cm, 52 pages, risoprinting in tritone (yellow, green and purple), black on Munken Pure Rough 90 g, bound with an elastic, packed in a grey envelope. First edition, July 2017. Second edition of 150 copies, September 2018.	20 €



			Ret	ail
Colorama & 30 artists	Clubhouse #6	26×32 cm, 76 pages, risosprinting in hunter green, blue, orange, yellow, metallic gold, crimson, on 120 g paper, handwritten plastic-cover. 250 copies, Berlin 2017.	35	€
Jolanda Todt und Richard Rocholl	One Can also Think about Something that is not Acute	10×17 cm, 52 pages, risosprinting in black, purple, yellow on Munken Print White 90 g, japanese binding with yellow glue. 100 copies, Berlin August 2017.	16,80	€
Gloria Glitzer	Theory	20,5×29 cm, 80 pages, risosprinting in blue, crimson, red, wire-o-binding. 100 copies, Berlin 2017.	20	€
Knock Knock Books	The Secrets of the Shelves	17,5×25 cm, 8 pages, risosprinting in burgundy, black and metallic gold, on FLY 120 g, saddlestitch-binding. 200 copies, Berlin August 2017.	7	€
Lieven Lahaye, Ott Metusa	Catalog is a Serial Publication about Cataloging Written by Lieven Lahaye and Designed by Ott Metusa	19,7×26,3 cm, 32 pages, risosprinting in black on FLY 90 gsm, saddlestitch-binding. 150 copies, Berlin 2017.	8	€
Tea Palmelund, Flemming Ove Bech	AA BB CC	18,5×27,5 cm, 68 pages, risosprinting in hunter green and black on Metapaper extrarough 150g, cover in 300gsm, suisse brochure with black glue-binding. 100 copies, Berlin August 2017.	20	€
Kaja Meyer, Erlend Peder Kvam, Till Thomas, Paula Bulling, Daniela Bonaparte	Clubhouse #7	14,8×21 cm 5 folded zines, risosprinting in black, crimson, teal, purple, orange, pink, medium blue. 100 copies, Berlin 2017.	12	€



		Retail
Tor Brandt	Objects for a Better Future	13,5×18,5 cm, 56 pages, risosprinting in teal, fluo pink and fluo orange on EOS 120 g paper, orange glue binding and dust-cover. Fisrt edition May 2017. Second edition of 240 copies, Berlin September 2018.
Milena Bassen	Give and Take	19,5×28,5 cm, 32 pages, risosprinting in green and black on Munken Pure Rough 150 g, saddle-stitch binding. 150 copies, Berlin September 2017.
Anna Bergquist	On-Off Tones	19×25,5 cm, 54 pages, risosprinting in crimson, medium blue and black on 175/120 g paper. 200 copies, Berlin 2017.
Jon-Michael Frank	Dark Garbage	16,5×19 cm, 64 pages, risosprinting in black, crimson and blue and 4-color-print with fold lettering on cover, japanese staple-bound. 180 copies, Berlin September 2017.
Johanna Maierski	Übergangsobjekt	folded zine 59,4×42 cm, poster on one side and 8 pages, green, orange and black. 125 copies, KNUST PRESS Nijmegen 2017.
Marc Hennes, Paul Paetzel	Gaia7	17×28 cm, 88 pages, risosprinting in federal blue and mint, cover in crimson, federal blue and green, perfect binding. 300 copies, Berlin March 2018.
	Gaia fleet	17×12 cm, 16 pages, risosprinting in black and gold. 77 copies, Berlin March 2018.



		R	etail
Andrés Magán	Is Your Journey Really Necessary?	14×20 cm, 24 pages, risosprinting in crimson, yellow and black, red pamphlet-binding. 240 copies, Berlin 2018.	10 €
Josef Minor, Anna Degnbol, Nikita Michelsen, Joo Young Kim, Jolanda Oblesser	Clubhouse #8	5 folded zines 14,8×21 cm, risosprinting in black, crimson, teal, purple, orange, pink, medium blue. 100 copies, Berlin 2018.	12 €
Miro Denk, Tali Bayer, Burcu Türker, Nina Prader, Sharmilla Banerje	Clubhouse #9	5 folded zines 14,8×21 cm, risosprinting in medium blue, red, orange, mint, hunter green, teal and purple. 100 copies, Berlin 2018.	12 €
Marc Hennes, Paul Paetzel, Clémentine Zwahlen, Josef Minor, Molly Cranston, Johanna Maierski	Colorsheet 2	14,3×20,3 cm (closed format) risosprinting in 16 colors, on 120 g paper. 450 copies, Berlin 2018.	7 €
Aisha Franz	Work Life Balance III	18×14 cm, 24 pages, risosprinting in black and fluo pink on Schleipen Werkdruck 90 g, saddlestitch-binding. 333 copies, Berlin 2018.	7 €
Francesco Marello	Le dame variabili	17,5×25 cm, 32 pages, risosprinting in yellow, fluo pink, orange, blue, mint, purple, black and light grey on EOS 120 g, spiral-bound. 240 copies, Berlin 2018.	18 €
Colorama & 22 artists	Clubhouse #10	22×28 cm, 100 pages, risoprinted in federal blue, yellow, mint, light grey, gree, pink, brown, on EOS 120 g, 1,75, gluebound. 450 copies, Berlin July 2018.	30 €



			Ret	ail
Johanna Maierski	Kaltes Moos	one sheet 29,7×42 cm, risosprinting in brown, light grey, folded to 14,8×10, cm and stapled. 98 copies, Berlin 2018.	5	€
Milena Bassen	Loose and Win	19,5×28,5 cm, 32 pages, risosprinting in federal blue, orange on Munken Pure Rough 150 g, handbout pamphlet-stitch with orange thread. 150 copies, Berlin September 2018.	12	€
Melek Zertal	fragile	14×19,4 cm, 20 pages, risosprinting in blue, yellow, crimson and black on EOS 120 g and Munken Pure Rough 300 g, handbound pamphlet-stitch with brown thread. 450 copies, Berlin 2018.	14	€
Antoine Cossé	Book A	27,3×19,3 cm, 45 pages, risosprinting in medium blue and black, silkscreened cover in black, coil-cinding. 300 copies, Berlin March 2018.	18	€
Maren Karlson	I Want to Paint a Rose	20×28,4 cm, 20 pages, risosprinting in fluo pink, blue, yellow, black and hunter green, on EOS 70 g and Munken Pure Rough 300 g, handbound pamphlet-stitch with green thread. 450 copies, Berlin 2018.	12	€
Colorama & TXTbooks	Clubhouse #11	22,8×16,2 cm, 56 pages, risosprinting inbalck, violet, melon, green, copper, perfect bound with exposed glue spine. 500 copies, New York 2018.	25	€



		Retail
Marie Weber	The Seminar	13,8×19,8 cm, 28 pages, risosprinting in black, medium blue and orange, pamphlet-stitch-binding with blue thread. 450 copies, Berlin January 2019.
Lucie Lucanska	Zombie Girls 2.0	21×29,7 cm, 40 pages, risosprinting in medium blue, fluo orange, hunter green and flat gold, ribbon-binding with paper clip. 450 copies, Berlin April 2019.
Jack Taylor	Laying in the Long Grass	10,5×19,5 cm, 38 pages, risosprinting in black, perfect binding with glue and foldouts. 300 copies, Berlin April 2019.
Anna Haifisch	I Can't Find my Shoes	17×25 cm, 20 pages, risosprinting in black, yellow, orange and purple on Munken Pure 170 g and 240 g, saddlestitch-binding. 600 copies, Berlin 2019.
Aisha Franz	Work Life Balance IV	18×14 cm, 24 pages, risosprinting in black, mint, orange on EOS 100 g, saddlestitch-binding. 450 copies, Berlin 2019.
Tara Booth	Cabin in the Woods	17×22,7 cm, 40 pages, risosprinting in black, medium blue, crimson, yellow, saddlestitch-bound. 600 copies, Berlin May 2019.
Antoine Éckart	NOGOZINE	18×25 cm, 32 pages, risosprinting in mint and medium blue on 150 g Munken Pure and Colorplan «racing green», pamphlet-stitch with mint threat, cover with dustjacket. 300 copies, Berlin April 2019.



			Retail
Olivier Schrauwen	Sunday 2	20×28 cm, 68 pages, risosprinting in federal blue and sunflower, saddlestitch-bound. 600 copies, Berlin 2019.	15 €
Bea Kittelmann, Line Ehrentraut i.a.	Clubhouse #12	14,8×21 cm 5 folded zines, risosprinting in fluo orange, black, hunter green, green, crimson, yellow and fluo pink. 150 copies, Berlin March 2019.	12 €
María Medem, Melek Zertal i.a.	Clubhouse #13	23,5×28 cm, 108 pages, risosprinting in black, olive, teal, sunflower, aqua and raspberry. 550 copies, Berlin June 2019.	39 €
Johanna Maierski	How Should I Know that this is an Advice to Be Followed and Not a Warring	11,4×15,5 cm, 12 pages, risosprinting in federal blue, olive and raspberry. 100 copies, Berlin 2019.	5 €
Lale Westvind	<u>Code 3;5</u>	14,2×20,2 cm, 32 pages, risosprinting in federal blue, crimson, saddlestitch-bound. 600 copies, Berlin October 2019.	12 €
Max Baitinger	Jazz Night	17×25 cm, 20 pages, risosprinting in orange, black and flat gold, saddlestitch-bound. 450 copies, Berlin 2019.	10 €
Antoine Cossé	The Train	12,4×17,5 cm, 56 pages, risosprinting in black, hardcover bound with blue linen. 300 copies, Berlin 2019.	18 €
Olivier Schrauwen	Sunday 1	20×28 cm, 60 pages, risosprinting in federal blue and fluo pink, saddlestitch-bound. Second edition of 600 copies, Berlin 2019.	15 €



		Reta	ıil
Aisha Franz	Where is Aisha?	12×18 cm, 166 pages, risosprinting in one color, plastic- comb-binding with PVC-cover. 600 copies, Berlin 2020.	€
Jul Quanouai	SAP	11×14 cm, 90 pages, perfect bound with fake leather cover and foil stamping. 500 copies, Berlin 2020.	€
Malwine Stauss	The Trip	19×25 cm, 44 pages, risosprinting inside in black, yellow, fluo pink, aqua and digital printed cover on fake leather, softcover. 750 copies, Berlin March 2020.	€
Anna Haifisch, Stefanie Leinhos	Gnocchi Gnocchi, who's there?	21×26 cm, 28 pages, risosprinting in yellow, black, orange, aqua, on Munken Pure 240 g, silkscreen-printed cover on grey carton, coil-binding with reading sign. 750 copies, Berlin 2020.	€
Melek Zertal	Together	21×32 cm, 52 pages, perfect-bound with linen dustcover. 750 copies, Berlin 2020.	€
Colorama	Calendar 2021	20×29 cm, 14 sheets, risoprinting in medium blue, black, metallic gold, violet, orange and yellow, on 150 g paper, with orange coil binding. 300 copies, Berlin December 2020.	€
Colorama	Clubhouse #14	17,5×25 cm, 188 pages, risosprinting in black, pink, medium blue, metallic gold and yellow, perfect binding with glue and shiny cover. 750 copies, Berlin Winter 2021.	€



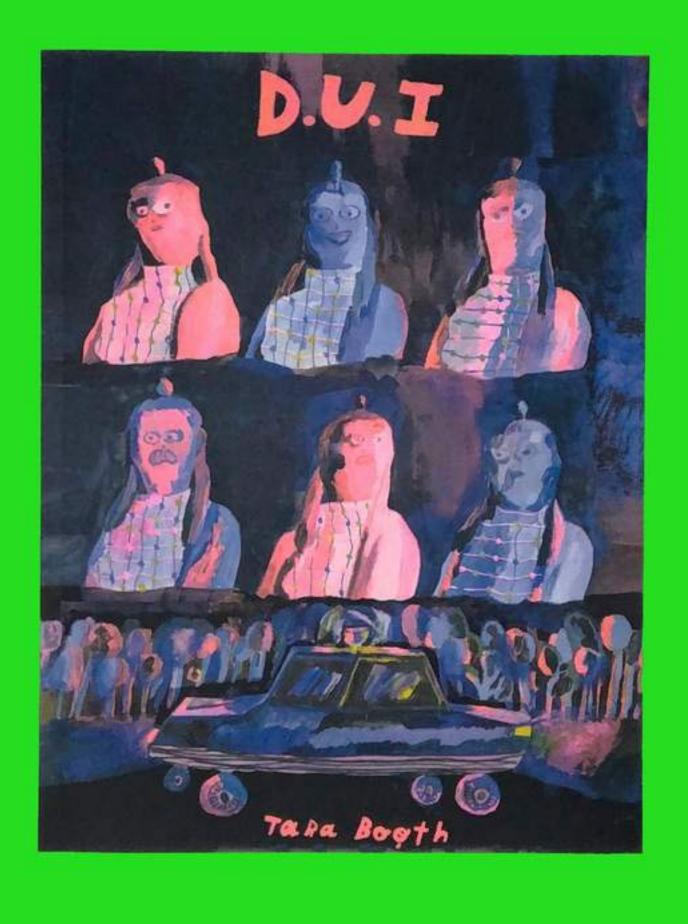
			Ret	tail
Olivier Schrauwen	Sunday 3&4	20×28 cm, 100 pages, risoprinting in federal blue, flat gold and sunflower. 750 copies, Berlin Spring 2021.	22	2 €
Anna Haifisch	<u>Homi</u>	Picturebook. Berlin Spring 2021.		€
Max Baitinger	Welcome to Miami	17×25 cm, 24 pages, 600 copies, Berlin Spring 2021.		€
Elsa Klée	Bibi Kraft	20×28 cm, 50 pages. Berlin Autumn 2021.		€
Liva Kandevica	Untitled	18×25 cm, 48 pages. Berlin Summer 2021.		€
Ane Barstad Solvang	Sporty Pony	16×23 cm, 70 pages. Berlin Summer 2021.		€
Nygel Panansco	Cactus	20×28 cm, 80 pages. Berlin Autumn 2021.		€
Stefanie Leinhos	Somehow Everything I Read Has Something to Do with Language?	Reader. Berlin Autumn 2021.		€

Tara Booth, DUII

 $\underline{\text{DUII}}$ is a recollection of a very bad night out by Tara Booth.

Published and printed by Colorama.

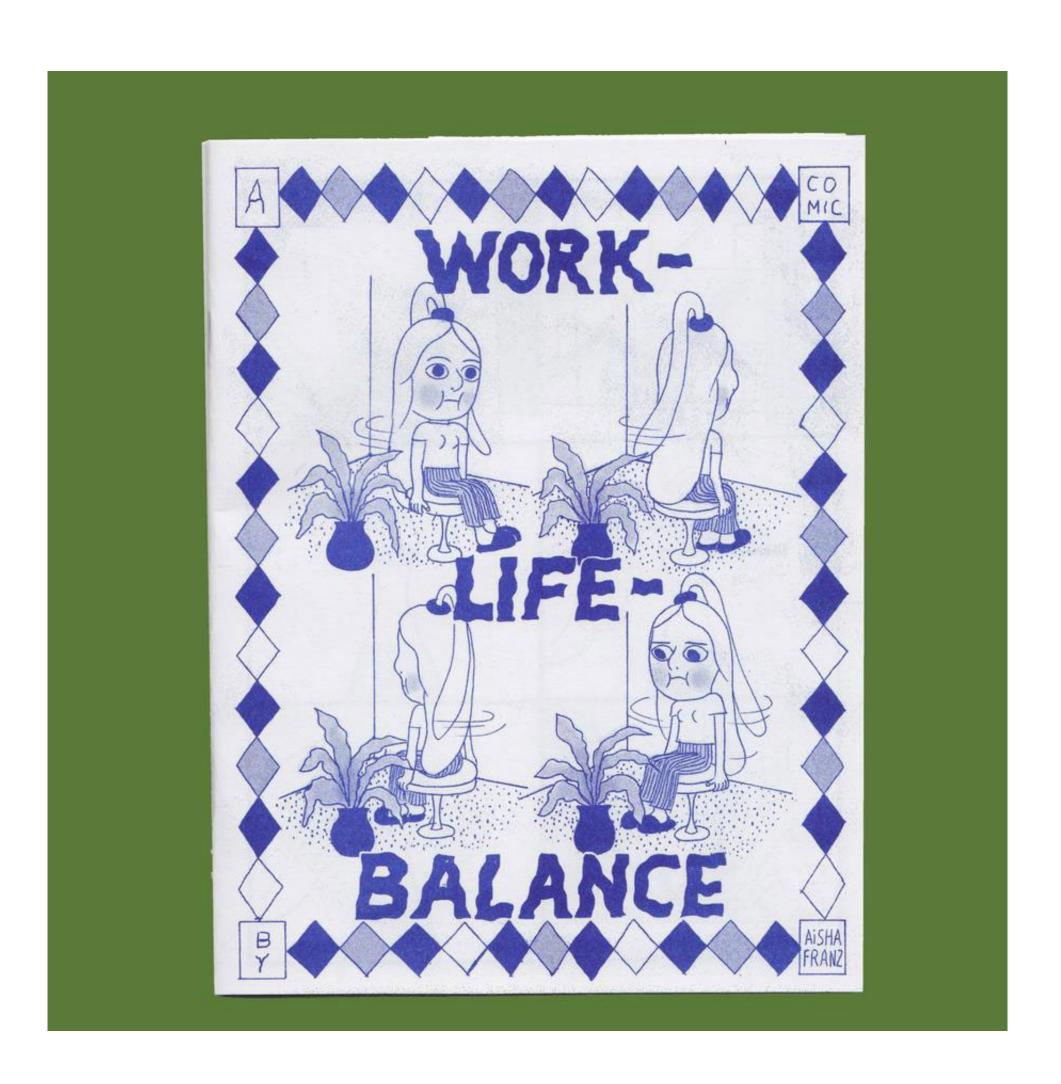
19×25 cm, 50 pages, risoprinting in blue, red, yellow, black, perfect binding with glue. Second edition of 600 copies, Berlin April 2019. First edition of 250 copies, Berlin October 2016.



Aisha Franz, Work Life Balance I

Work Life Balance is a an ongoing comic-series by Aisha Franz.

All drawings by Aisha Franz. Published and printed by Colorama. 13,7×18 cm, 16 pages, risoprinting in medium blue, saddlestitch-binding.
Third edition of 150 copies, Berlin May 2018.
First edition, Berlin October 2016.



Clubhouse #1

<u>Clubhouse</u> is a collaboration project hosted by Colorama and Aisha Franz. Each month a small group of artists creates a limited edition of folded zines.

#1 with:

Jeong Hwa Min
Sheree Domingo
Kathrin Schömer
Johanna Maierski

Published and printed by Colorama.

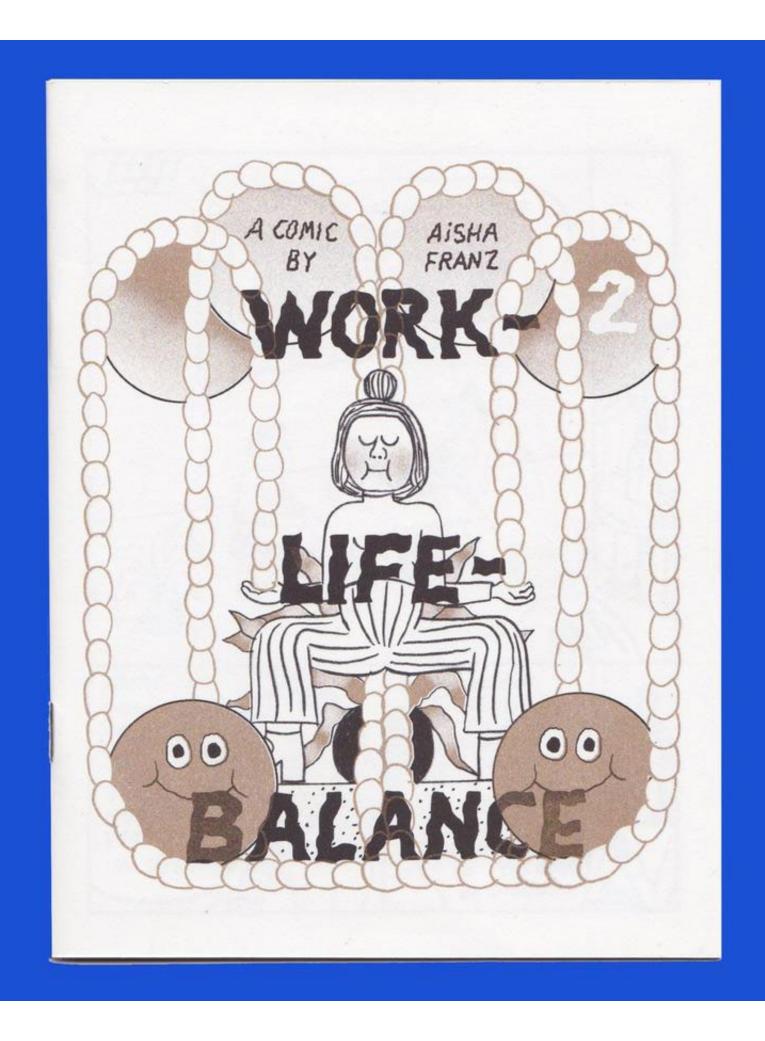
5 folded zines 14,8×21 cm, poster inside each zines 42×29,7 cm, risoprinting in crimson, blue, black, yellow, fluo pink and medium blue, handwritten title on cellophane packaging. 40 copies, Berlin 2016.



Aisha Franz, Work Life Balance II

Work Life Balance is a comic by Aisha Franz. It is the second in a series published by Colorama since 2016.

All artworks by Aisha Franz. Published and printed by Colorama. 18×14 cm, 12 pages, risoprinting in black and gold on 90/175 g paper, saddlestitch-binding. 250 copies, Berlin 2016.



Clubhouse #2

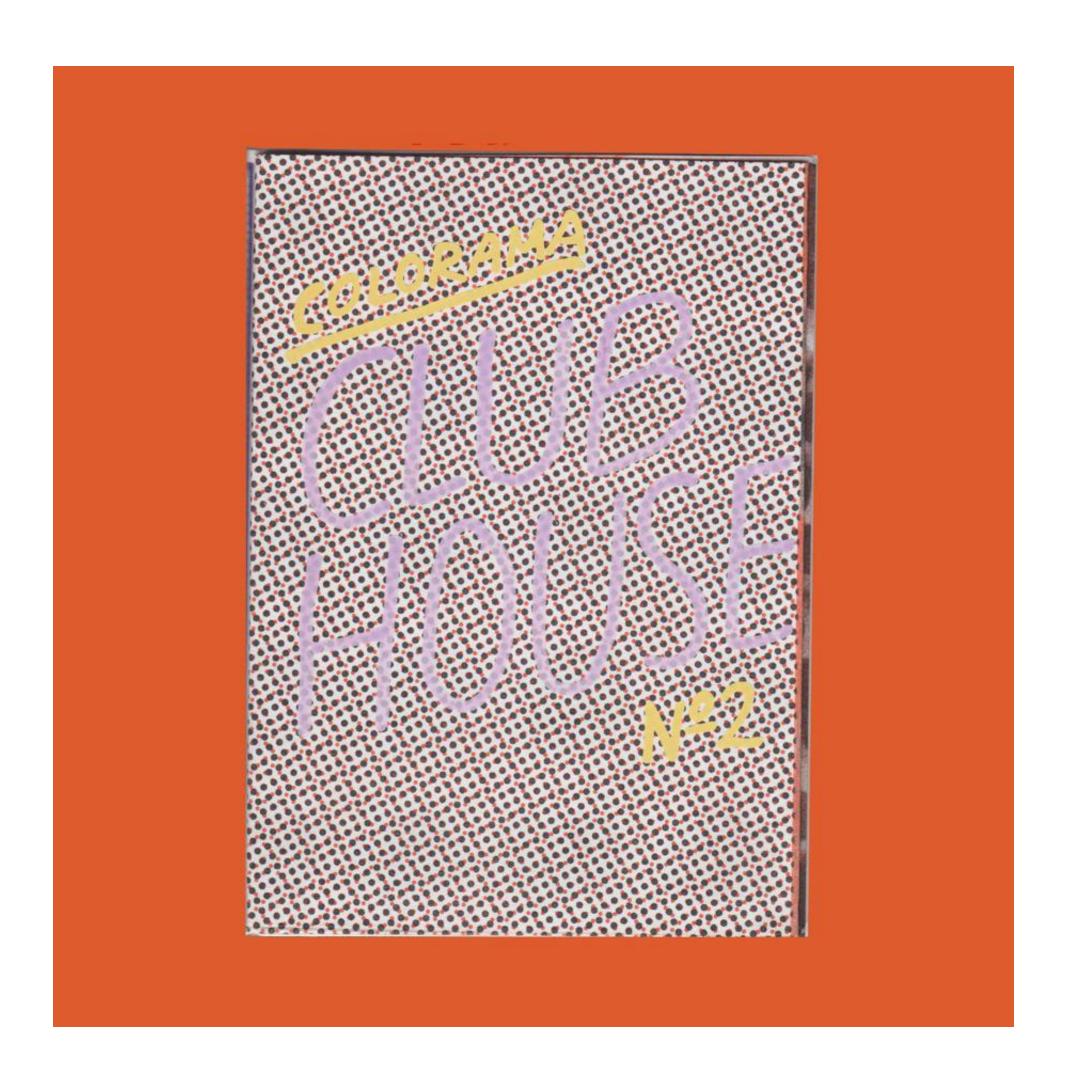
<u>Clubhouse</u> is a collaboration project hosted by Colorama and Aisha Franz. Each month a small group of artists creates a limited edition of folded zines.

#2 with:

Flemming Ove Bech
Marijn Degenaar
Caroline Paquita
Lasse Wandschneider
Stefhany Y.Lozano

Published and printed by Colorama.

5 folded zines 14,8×21 cm, poster inside each zines 42×29,7 cm, risoprinting in crimson, black, blue, yellow, fluo pink and medium blue, handwritten title on cellophane packaging. 40 copies, Berlin 2016.



Clubhouse #3

<u>Clubhouse</u> is a collaboration project hosted by Colorama and Aisha Franz. Each month a small group of artists creates a limited edition of folded zines.

#3 with:

Adrienne Kammerer

Anna Bergquist

Stan de Natris

Milena Bassen

Paul Paetzel

Published and printed by Colorama.

5 folded zines 14,8×21 cm, poster inside zines 42×29,7 cm, risoprinting in crimson, black, blue, yellow, fluo pink and medium blue, handwritten title on cellophane packaging. 40 copies, Berlin 2016.



Stefhany Y.Lozano, Visions of the Future

<u>Visions of a Future</u> is a book by Stefhany Y.Lozano. The book is a small reproductions in the form of a leporello of large acrylic paintings from a series in 2016. Stefhany painted how she imagined the Future to be when she was a child.

25,5×18,5 cm, 12 pages (6 images), handbound dubplexed cover, 75 copies, Berlin Febuary 2017.

All illustrations by Stefhany Y.Lozano. Published and printed by Colorama.



Tea Palmelund, Flemming Ove Bech, An All Black Cat Stands Out Beautifully in a Field of Colors

An All Black Cat Stands Out Beautifully in a Field of Colors is a book by Flemming Ove Bech.

"Hundreds of the animals are being abandoned as their owners complain that black animals do not photograph as well as their lighter and brightercoloured counterparts (...)"

Design and photographys by Flemming Ove Bech. Published and printed by Colorama. 12×20 cm, 16 pages, doublefolded cover, tritone risoprinting, on Metapaper Rough 90g, saddlestitch-binding. 100 copies, Berlin Febuary 2017.

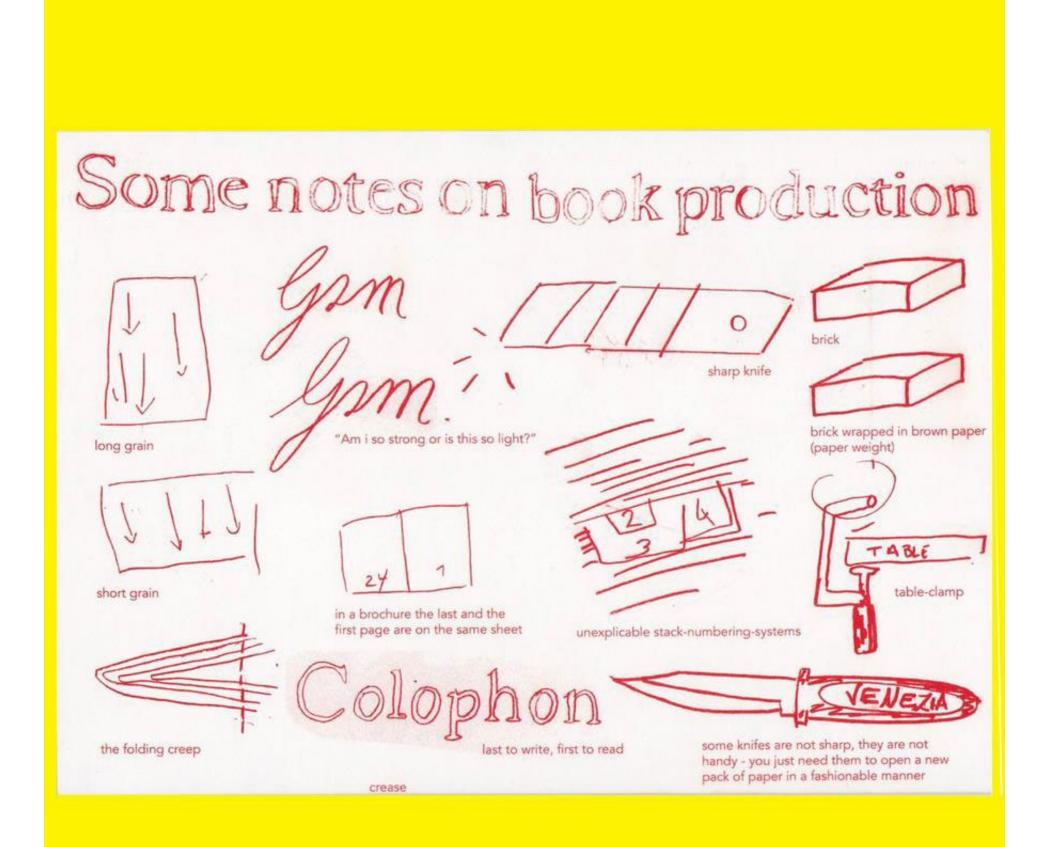
The disproportioate number of black cats being abandoned each year is undoubtedly at least in part down to them being less aesthetically pleasing in the eyes of some owners, and the ever-growing trend of posting cat pictures on social media has surely only compounded this.

Lieven Lahaye, Johanna Maierski, Some notes on book production

Some notes on book production is a collaboration by Lieven Lahaye and Johanna Maierski.

All illustrations and text by Lieven Lahaye, text and design by Johanna Maierski.
Published and printed by Colorama.

one sheet 42×29,7 cm, risoprinting in crimson on Metapaper Extrarough 270g, creased in the middle. 100 numbered copies, Berlin 2017.



Tim Romanowsky, Walk Through the Yellow Matter

Walk Through the Yellow Matter is a cosmic zine by Tim Romanowsky.

All artwork by Tim Romanowsky. Published and printed by Colorama.

14×20 cm, 16 pages, risoprinting in 2 colors. Berlin 2017.



Lasse Wandschneider, Edifice

Edifice is a zine by Lasse Wandschneider.

All illustrations and text by Lasse Wandschneider. Published and printed by Colorama.

21×29,7 cm, 12 pages, risoprinting in burgundy, red, medium blue, yellow and teal, Alster 200 70 g and 120 g, saddlestitch-binding. 150 numbered copies, Berlin 2017.



Clubhouse #4

<u>Clubhouse</u> is a collaboration project hosted by Colorama and Aisha Franz. Each month a small group of artists creates a limited edition of folded zines.

#4 With:

Marc Hennes Jack Taylor

Published and printed by Colorama.

5 folded zines 14,8×21 cm, risoprinting in fluo orange, black, hunter green, green, crimson, yellow, fluo pink. 150 copies, Berlin 2017.



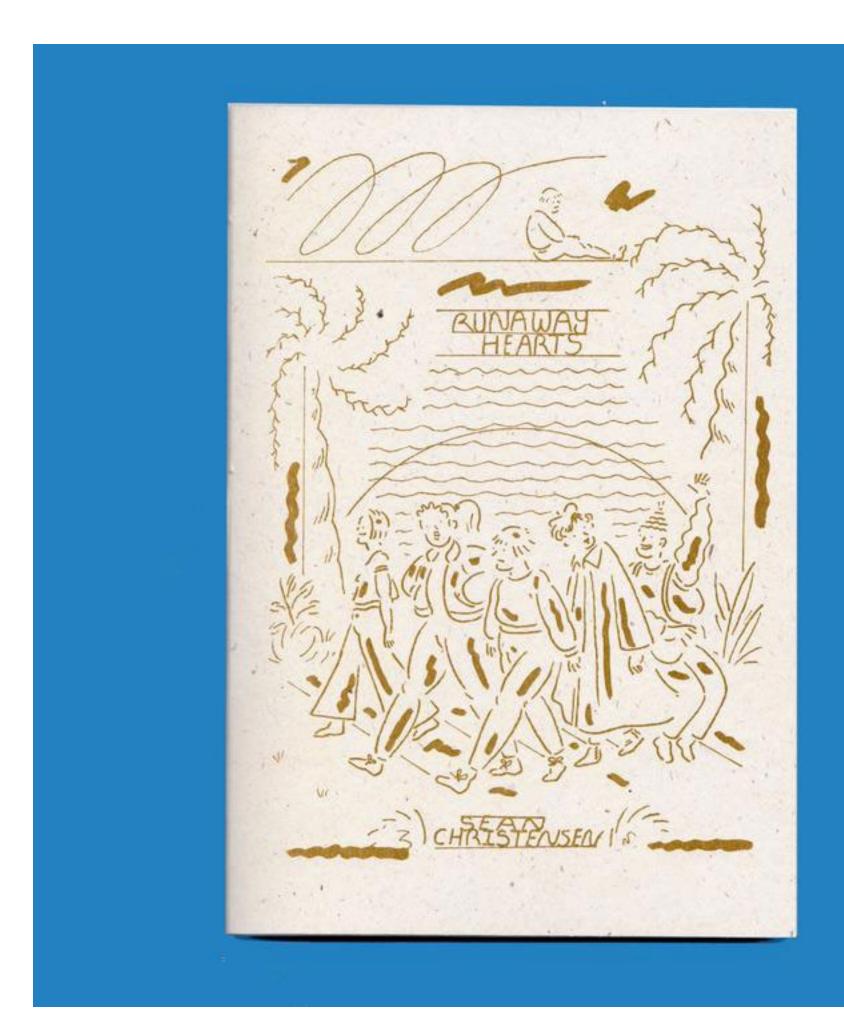
Sean Christensen, Runaway Hearts

Runaway Hearts is a comic by Sean Christensen. The comic is about a group of women that decide to form a band. The story is following them through the night: stealing the instruments from men who think they need to give them paternal advice or approval.

All artworks by Sean Christensen. Published and printed by Colorama. 13,5×19,8 cm, 48 pages, risoprinting in hunter green, flat gold on Metapaper rough white 90 g and Flora 240 g, handbound with thread.
150 copies, Berlin Febuary 2017.

Retail

2€



Johanna Maierski, The Rock with the Cross on Top

The Rock with the Cross on Top is a book by Johanna Maierski.

"Carving for truth, they said! digging for answers, they delved—baselines for rhetorics, they cited, heads to their toes—they crawled, hands on the candles—they carried, wax on the fingers—they prayed."

All illustrations and text by Johanna Maierski. Published and printed by Colorama.

18×14 cm, 80 pages, risoprinting in black, Alster 200 90 g, coptic hand-binding. 80 copies, Berlin Febuary 2017.

Retail	Wholesale	
20€	<u><</u> 3	<u>></u> 4
20 C	13€	12€



Jeong Hwa Min, A Trick of the Light – Foldout

A Trick of the light – Folds in Folds is a book inspired by the movement of light and darkness as a natural phenomenon. It explores the transition between night and day, the passing of time, the lunar cycle, and the reflection of the universe on the earth. Through experimenting with different layers, the alternation between light and shadow in the paintings and the folding angle of the paper, an organic interaction of geometric movement unfolds within the space of the whole book.

The original paintings were made with airbrush and printed with risograph.

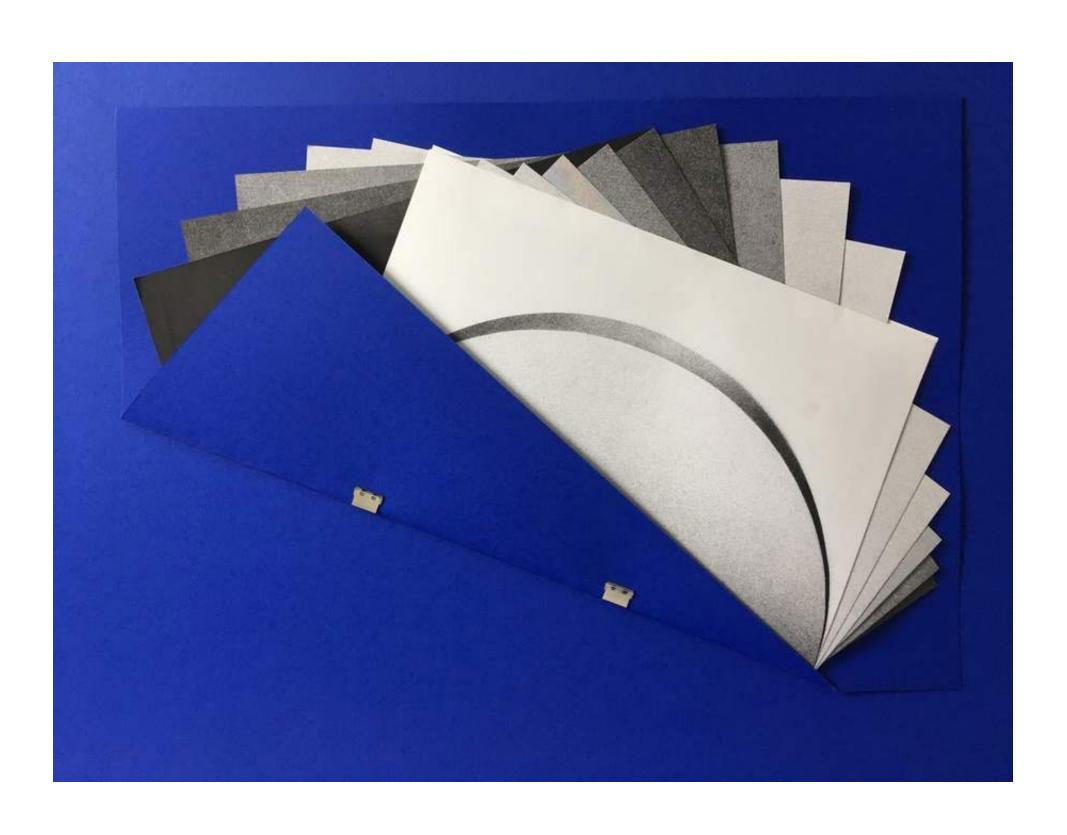
Jeong Hwa Min was born in South- Korea and is currently working as a painter and illustrator in Berlin.

www.sugarlandparadise.com

All artworks by Jeong Hwa Min. Published and printed by Colorama in April 2017.

 43×24 cm, 24 pages, risoprinting in black on 175 g paper, saddlestitch-binding black staples, folded in blue carton with two clips packed in a Pergamynbag.

50 copies, Berlin April 2017.



Jeong Hwa Min, A Trick of the Light – Folds in Folds

A Trick of the Light - Folds in Folds is an upcoming book by Jeong Hwa Min. This flyer is a preview.

Published and printed by Colorama.

14,8×21 cm, risoprinting in black and blue on Metapaper extrarough 150 g. 100 copies, Berlin 2017.



Clubhouse #5

<u>Clubhouse</u> is a collaboration project hosted by Colorama and Aisha Franz. Each month a small group of artists creates a limited edition of folded zines.

#5 With:

Jay Daniel Wright, Ruohan Wang

Published and printed by Colorama.

5 folded zines 14,8×21 cm, risosprinting in fluo orange, black, hunter green, green, crimson, yellow and fluo pink.
150 copies, Berlin 2017.



Clémentine Zwahlen i.a., Colorsheet 1

Colorama more color and drama <u>Colorsheet 1</u> with fold-out poster and technical guidance for mixing colors and setting up files for risograph-printing.

Concept and design Johanna Maierski. With illustrations by Aisha Franz, Anna Bergquist, Clémentine Zwahlen, Johanna Maierski, Paul Paetzel.

Published and printed by Colorama.

14,3×20,3 cm (closed format) risosprinting in 16 colors, on 120 g, 150 g paper.
250 copies, Berlin 2017.



Sara Perovic, Palmeral

<u>Palmeral</u> is a photo-book by Sara Perovic. The photos were taken between 2013 and 2017 in Berlin Botanischer Garten, Honolulu and O'ahu Island, San Francisco, Tropical Island 2014, Elche and Jubalcoi, Tropical Island 2017.

All artworks and concept by Sara Perovic. Published and printed by Colorama in July 2017, reprint in September 2018. 20×27 cm, 52 pages, risoprinting in tritone (yellow, green, purple), black on Munken Pure Rough 90 g, bound with an elastic, packed in a grey envelope. First edition, July 2017. Second edition of 150 copies, September 2018.

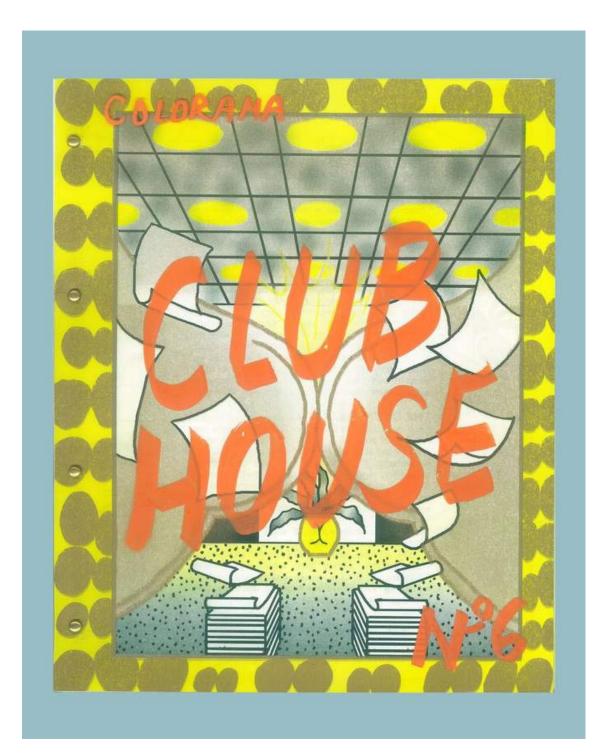


Clubhouse #6

"Clubhouse week" is the special summer edition of an ongoing collaboration project hosted by Aisha Franz and Colorama, publishing house and risoprinting- studio based in Berlin.

15 artists mainly working in comics and illustration were invited to join an intensive workshop in Berlin to collaborate on a book together with other 15 contributing artists from afar. The participants in Berlin will be creating narrative work responding to poster illustrations which were handed in by the other participants before hand. The book including the work from all 30 artists will be (Riso-)printed, bound and released by the end of that same week. Book – Release on the 5th of august at ACUD gallery in Berlin with music, tattoos and a Pop-up bookshop by Bloc books.

Published and printed by Colorama.



26×32 cm, 76 pages, risosprinting in 6 colors on 120 g paper, handwritten plastic-cover. 250 copies, Berlin 2017.

Including poster-designs (bound into the book) by:

Patrick Kyle (Toronto), Andrés Magán, George Wylesol (Baltimore), Bettina Henni, Marc Hennes (Berlin), Sean Christensen (Portland), Brie Moreno (London), Antoine Cossé (London), Jack Sachs (Berlin), Lasse Wandschneider (Berlin), Paul Paetzel (Berlin), Maren Karlson (Berlin/LA), Liam Cobb (London), Milena Bassen (Berlin) and Richard Short & Joe Kessler (London).

Narratives by:

Alpha Rats (Berlin),
Jon Vaughn (Saskatoon),
Tim Romanowsky (Leipzig),
Jack Taylor (Berlin),
Anna Haifisch (Leipzig),
Lea Heinrich (Kassel/Berlin),
Alice Wietzel (Paris),
Johannes Rodenacker (Berlin),
Jan Soeken (Hamburg),
Burn Björn (Vienna),
Jul Gordon (Hamburg),
Ruohan Wang (Berlin),
Katya Dorokhina (Moscow),
Tara Booth (Portland) and
José Jajaja (Rotterdam).

Jolanda Todt, Richard Rocholl, One Can also Think about Something that is not Acute

One Can also Think about Something that is not Acute is a book by Jolanda Todt and Richard Rocholl.

The snippets in this book have been found in the private book collection of a computer scientist, philosopher and journalist, and documentary filmmaker - let's call her Imma - born in the late 1940s, living in a small village near Berlin. When Imma wasn't home, Jolanda and Richard had the chance to sneak through the books on her shelves, discovering traces, book marks, and annotations; sometimes spread out through the entire book or rare and distinctly placed. Those traces and marks led Jolanda and Richard through Imma's impressive book collection, providing a constructed idea of a woman mostly unknown to them and most likely unknown to the dear reader. Since most of the books were written in German, the texts are translated into English in the incomparable language of google translate.

Published and printed by Colorama, on the occasion of "Books on Books" —a week-long event on the topic of publishing and collecting, hosted by Anna Bergquist, Johanna Maierski and Kathrin Schömer.

10×17 cm, 52 pages, risosprinting in black, purple, yellow on Munken Print White 90 gsm, japanese binding with yellow glue.

100 copies, Berlin August 2017.



Gloria Glitzer, Theory

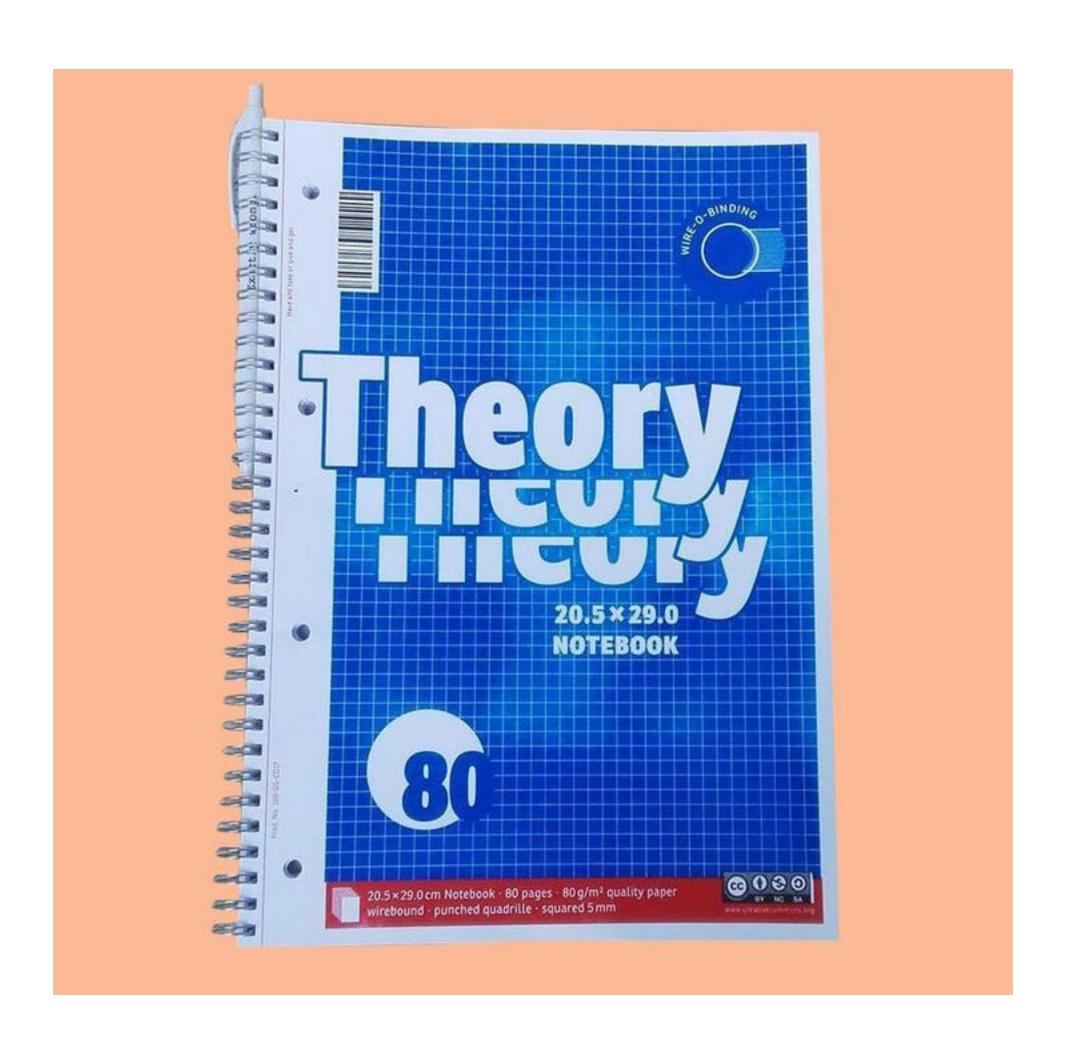
The title "Theory" and the quote "Exactly wrong" derives from the artists' book "Theory" by Kenneth Goldsmith.

"Have and take or give and get" is a quote by Lawrence Weiner from the book "The Society Architect Ponders the Golden Gate Bridge —oder: wie sie kriegen, was sie nicht verdienen", documenting the same title opera he did together with Peter Gordon.

Published and printed by Colorama, on the occasion of "Books on Books" —a week-long event on the topic of publishing and collecting, hosted by Anna Bergquist, Johanna Maierski and Kathrin Schömer.

20,5×29 cm, 80 pages, risosprinting in blue, crimson, red, wire-o-binding. 100 copies, Berlin 2017.

Retail	Wholesale		
20€	<u>≤</u> 3	<u>≥</u> 4	
	13€	12€	



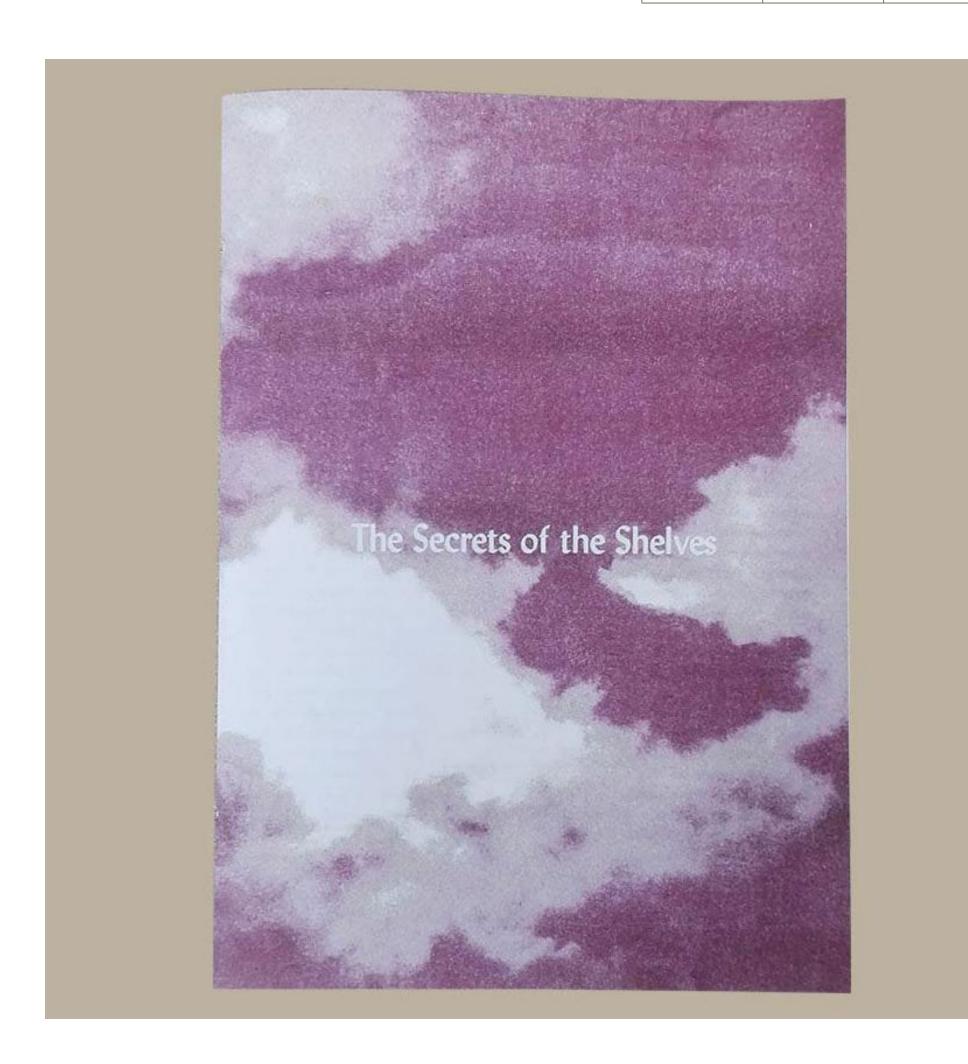
Knock Knock Books, The Secrets of the Shelves

The Secrets of the Shelves is a book by Knock! Knock! Books.

Published and printed by Colorama, on the occasion of "Books on Books" —a week-long event on the topic of publishing and collecting, hosted by Anna Bergquist, Johanna Maierski and Kathrin Schömer.

17,5×25 cm, 8 pages, risosprinting in burgundy, black and metallic gold, on FLY 120 g, saddlestitch-binding.
200 copies, Berlin August 2017.

Retail	Wholesale	
7€	<u><</u> 3	<u>></u> 4
7 C	4,55€	4,20€



Lieven Lahaye, Ott Metusa, Catalog is a Serial Publication about Cataloging Written by Lieven Lahaye and Designed by Ott Metusa

This is catalog #14 by Lieven Lahaye and Ott Metusala. The previous 13 catalogs —a hodgepodge collection of ephemeral objects (gallery texts, postcards, flyers, measurement tapes, bumper stickers, kitchen towels...) —were produced to support events or performances and dealt with topics, such as the life of my worn-down copy machine, every copy of S, M, L, XL I've ever seen, forms of vertical organization (coming out strongly against 'the pile' and in favor of 'the stack'), desperate measures by way of the metric system, etc.

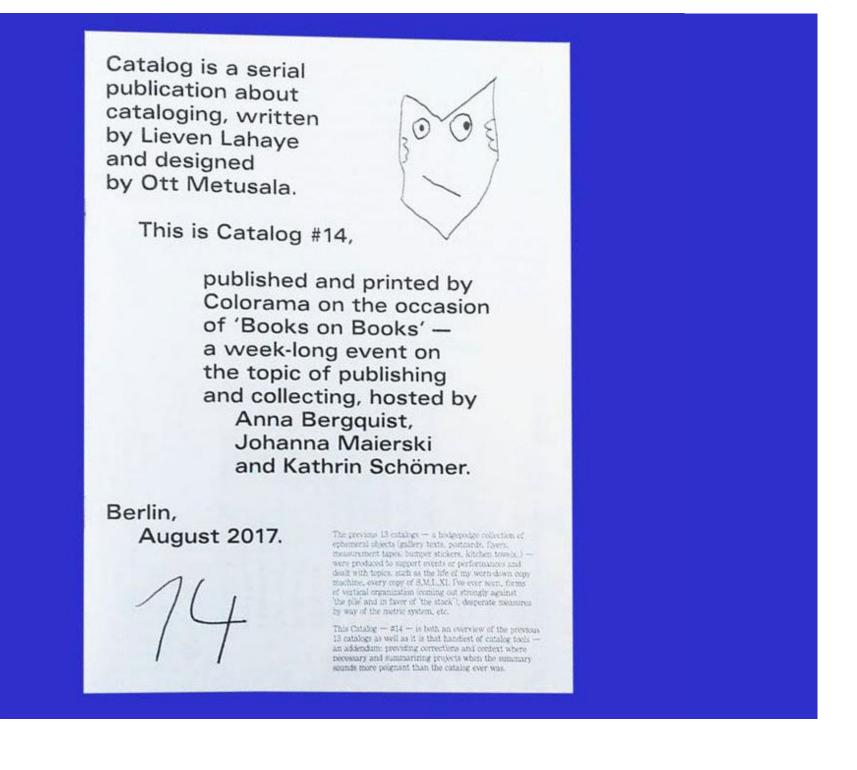
This catalog —#14—is both an overview of the previous 13 catalogs as well as it is the handiest of the catalog tools—an addendum: providing corrections and context where necessary and summarizing projects when the summary sounds more poignant then the catalog ever was.

Published and printed by Colorama on the occasion of "Books on Books".

19,7×26,3 cm, 32 pages, risosprinting in black on FLY 90 g, saddlestitch-binding. 150 copies, Berlin 2017.

Retail

8€



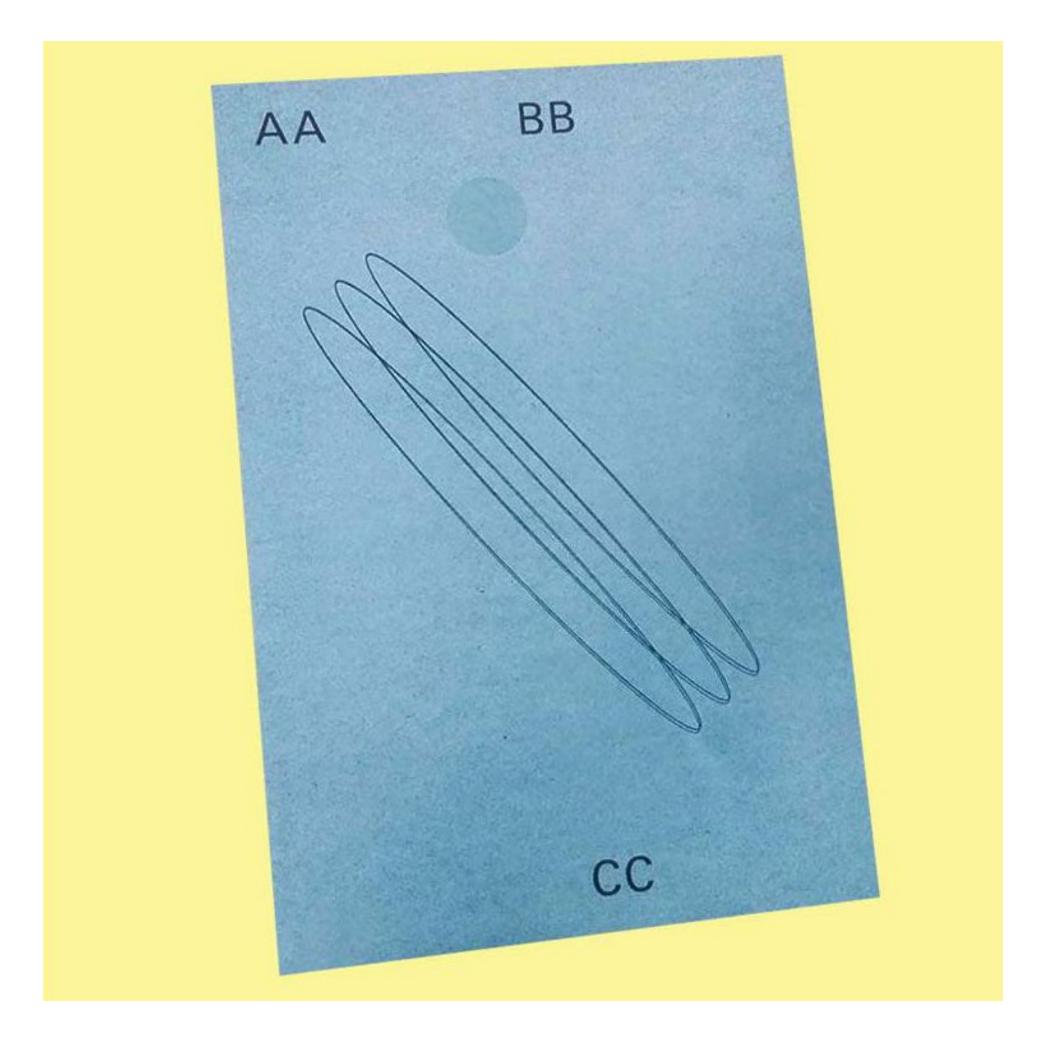
Tea Palmelu, Flemming Ove Bech, AA BB CC

AA BB CC is a publication by Tea Palmelund and Flemming Ove Bech.

The trancendental training tactics of a super migrant; power move. Breathe deep. Welcome to paradise. Test pressing of this world —a three of you**. A shelf to collect the original tapes. Large sounds and deep choices. Emotions tightly tucked, lush. These feelings sneak heat as days pass. W and P**recovered from compact flash.

Published and printed by Colorama, on the occasion of "Books on Books" —a week-long event on the topic of publishing and collecting, hosted by Anna Bergquist, Johanna Maierski and Kathrin Schömer.

18,5×27,5 cm, 68 pages, risosprinting in hunter green and black on Metapaper extrarough 150g, cover in 300gsm, suisse brochure with black glue-binding. 100 copies, Berlin August 2017.



Clubhouse #7

<u>Clubhouse</u> is a collaboration project hosted by Colorama and Aisha Franz. Each month a small group of artists creates a limited edition of folded zines.

#8 with:

Erlend Peder Kvam Kaja Meyer Till Thomas Daniela Bonaparte Paula Bulling

Published and printed by Colorama.

14,8×21 cm 5 folded zines, risosprinting in black, crimson, teal, purple, orange, pink and medium blue.
100 copies, Berlin 2017.



Tor Brandt, Objects for a Better Future

Objects for a better Future' is a book with illustrations by Tor Brandt.

An assembly of scenic drawings that dissolve the difference of inside and outside, man-made and landscape objects - it all becomes one.

All artworks by Tor Brandt. Published and printed by Colorama. 13,5×18,5 cm, 56 pages, risosprinting in teal, fluo pink and fluo orange on EOS 120 g paper, orange glue binding and dust-cover.

Fisrt edition May 2017. Second edition of 240 copies, Berlin September 2018.



Milena Bassen, Give and Take

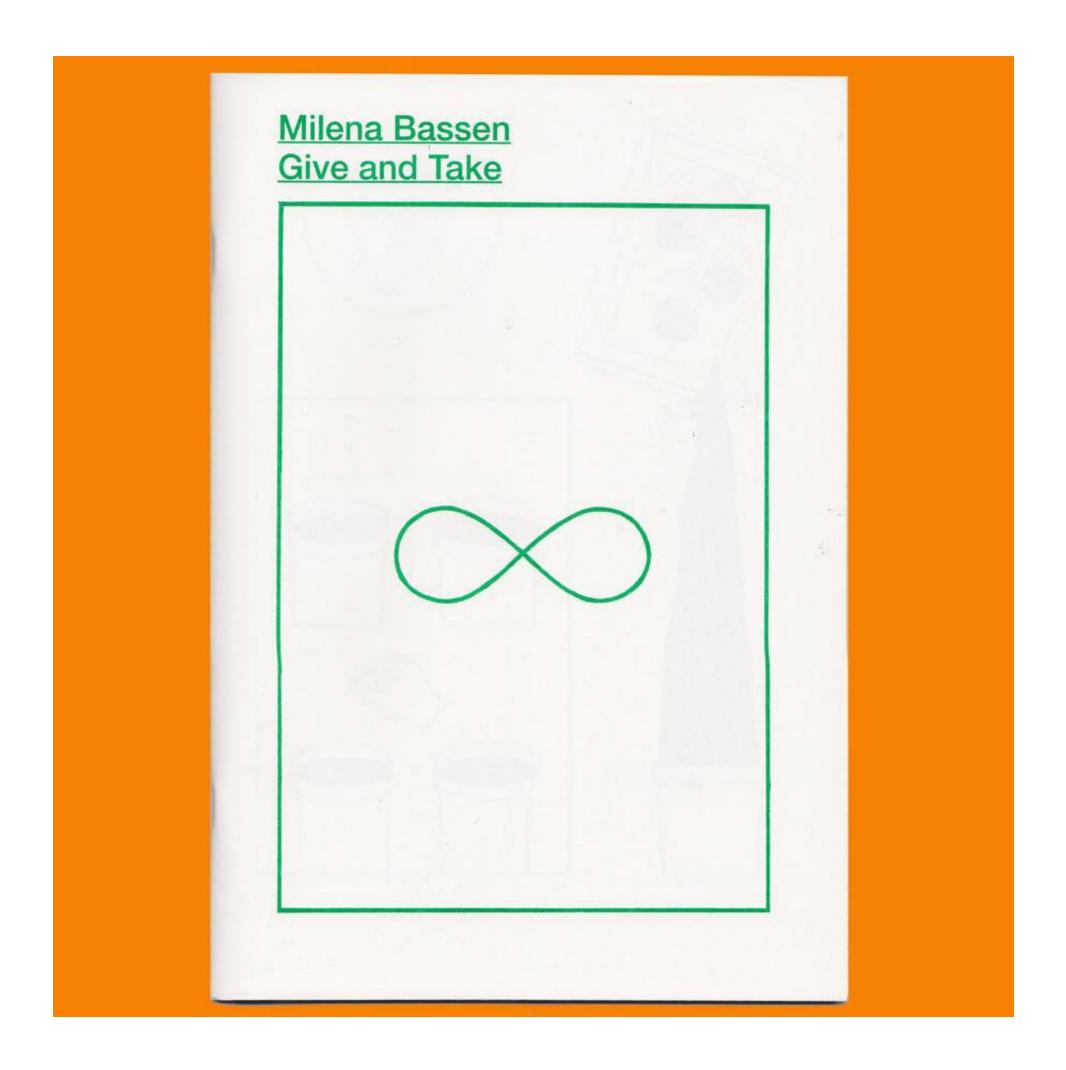
Give and Take is a zine by Milena Bassen.

"I go to my house and pet my dog. He loves these little brown pieces I always have in the right pocket of my rainjacket. I touch his head

All artworks and concept by Milena Bassen. Published and printed by Colorama.

and let them fall into his mouth..."

19,5×28,5 cm, 32 pages, risosprinting in green and black on Munken Pure Rough 150 g, saddle-stitch binding.
150 copies, Berlin September 2017.



Anna Bergquist, On-Off Tones

On-Off Tones is a book by Anna Bergquist.

Anna Bergquist has been working on a meditation on patterns, three-dimensionality and slight transitions of colors and shades in the past year. This book is the result of her exercise: a collection of untraceable distortions and merges, alterations and alienation.

Concept and artworks by Anna Bergquist. Published and printed by Colorama.

19×25,5 cm, 54 pages, risosprinting in crimson, medium blue and black on 175/120 g paper. 200 copies, Berlin 2017.

Retail	Wholesale	
20€	<u>≤</u> 3	<u>≥</u> 4
20 C	13€	12€



Jon-Michael Frank, Dark Garbage

Dark Garbage is a comic by Jon- Michael Frank. Its short stories about a female body builder and a butterfly who do whippets and are looking for an elusive elixir. During their travel they encounter an assemblage of characters that are a merge of poetic depression and destructive tenderness.

All artworks by Jon-Michael Frank. Published and printed by Colorama.

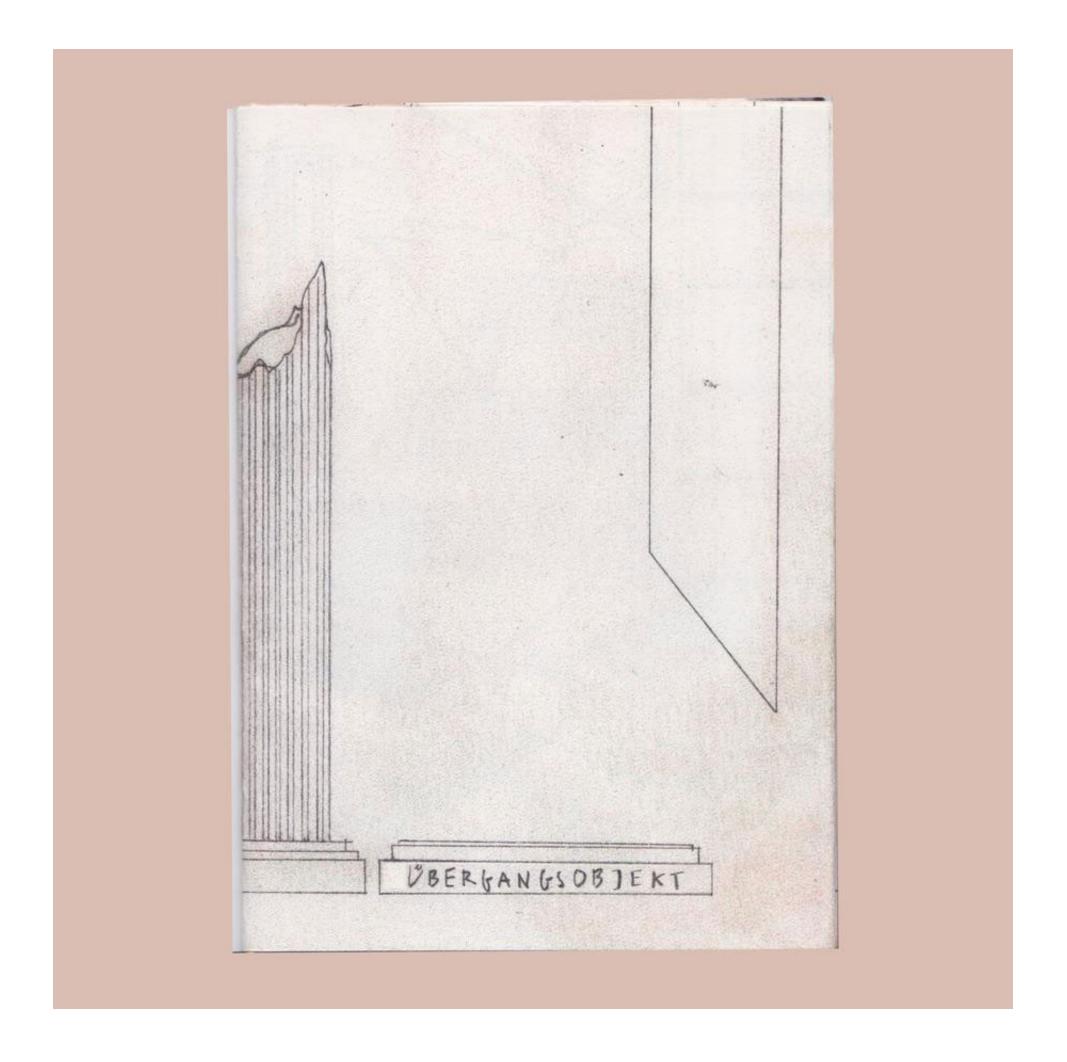
16,5×19 cm, 64 pages, risosprinting in black, crimson and blue and 4-color-print with fold lettering on cover, japanese staple-bound.
180 copies, Berlin September 2017.



Johanna Maierski, Übergangsobjekt

<u>Übergangsobjekt</u> is an A2 folded zine with a poster on one side and an 8page story on the back by Johanna Maierski.

Artwork by Johanna Maierski. Published by Colorma, printed at KNUST PRESS. folded zine 59,4×42 cm, poster on one side and 8 pages, green, orange and black. 125 copies, KNUST PRESS Nijmegen 2017.



Marc Hennes, Paul Paetzel, Gaia7

GAIA7 is a comic by Marc Hennes and Paul Paetzel. Sexy Cyborg characters are simultaneously saving and destroying the universe while the wrinkly faced king is eating glazed pork.

Concept and Artwork by Marc Hennes and Paul Paetzel. Published and printed by Colorama.

17×28 cm, 88 pages, risosprinting in federal blue and mint, cover in crimson, federal blue and green, perfect binding. 300 copies, Berlin March 2018.



Marc Hennes, Paul Paetzel, Gaia fleet

Gaia fleet is a booklet by Marc Hennes and Paul Paetzel. Overview of the whole Gaia fleet.

Concept and Artwork by Marc Hennes and Paul Paetzel. Published and printed by Colorama.

17×12 cm, 16 pages, risosprinting in black and gold. 77 copies, Berlin March 2018.



Andrés Magán, Is Your Journey Really Necessary?

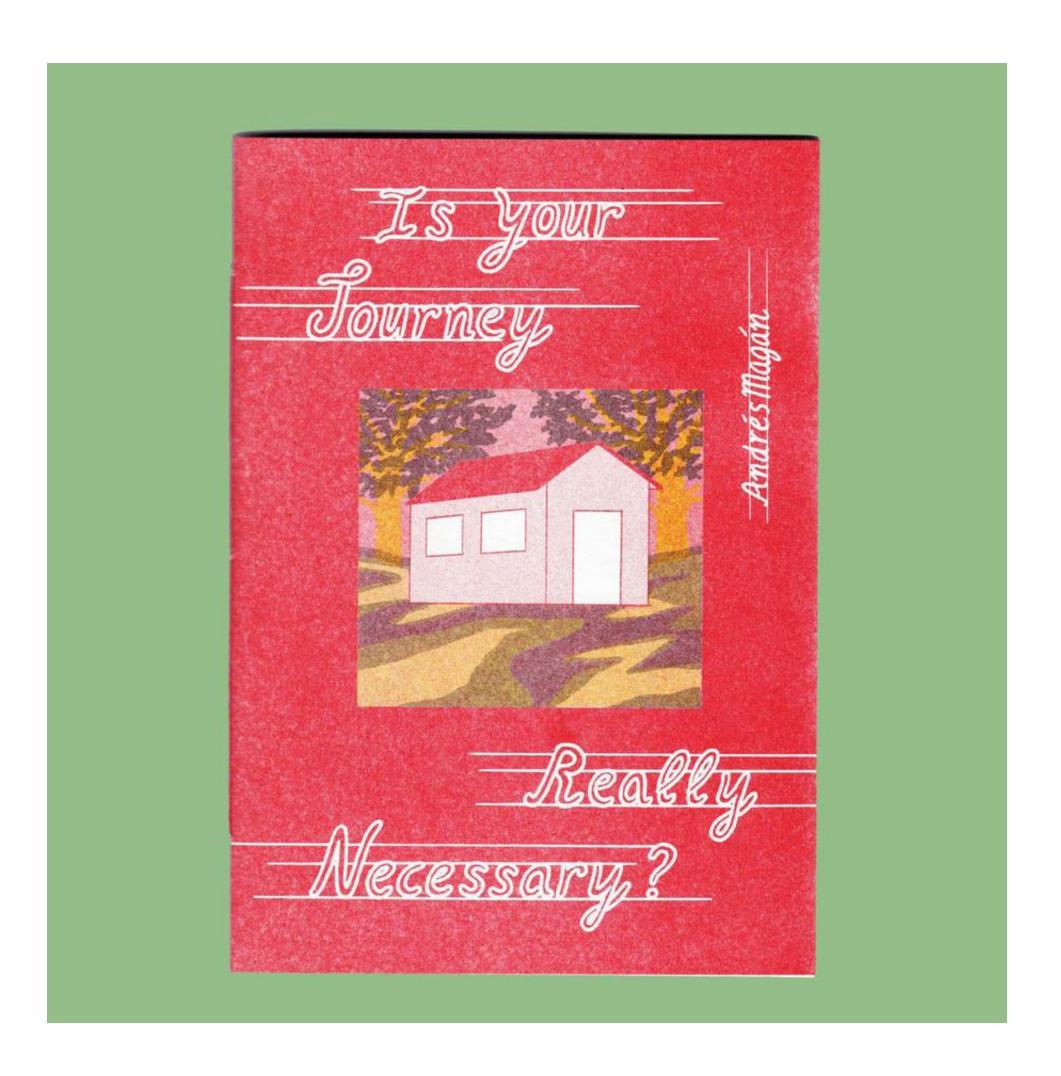
Is Your Journey Really Necessary? is a comic by Andrès Magàn.

"I was born just before the Second World War and you didn't travel much in those days. There was a slogan during the war: 'Is your journey really necessary?' We didn't even know people who had been to London—It was a long, long way away."

Excerpt from A Bigger Message: Coversations with David Hockney by Martin Gayford.

Concept and Artworks by Andrès Magàn. Published and printed by Colorama.

14×20 cm, 24 pages, risosprinting in crimson, yellow and black, red pamphlet-binding. 240 copies, Berlin 2018.



Clubhouse #8

<u>Clubhouse</u> is a collaboration project hosted by Colorama and Aisha Franz. Each month a small group of artists creates a limited edition of folded zines.

#8 with:

Josef Minor

<u>Anna Degnbol</u>

Nikita Michelsen

Joo Young Kim

Jolanda Obleser

Published and printed by Colorama.

5 folded zines 14,8×2 cm, risosprinting in black, crimson, teal, purple, orange, pink and medium blue.
100 copies, Berlin 2018.



Clubhouse #9

<u>Clubhouse</u> is a collaboration project hosted by Colorama and Aisha Franz. Each month a small group of artists creates a limited edition of folded zines.

#9 with:

Sharmila Banerjee

Miro Denck

Tali Bayer

Burcu Türker

Nina Prader

Published and printed by Colorama.

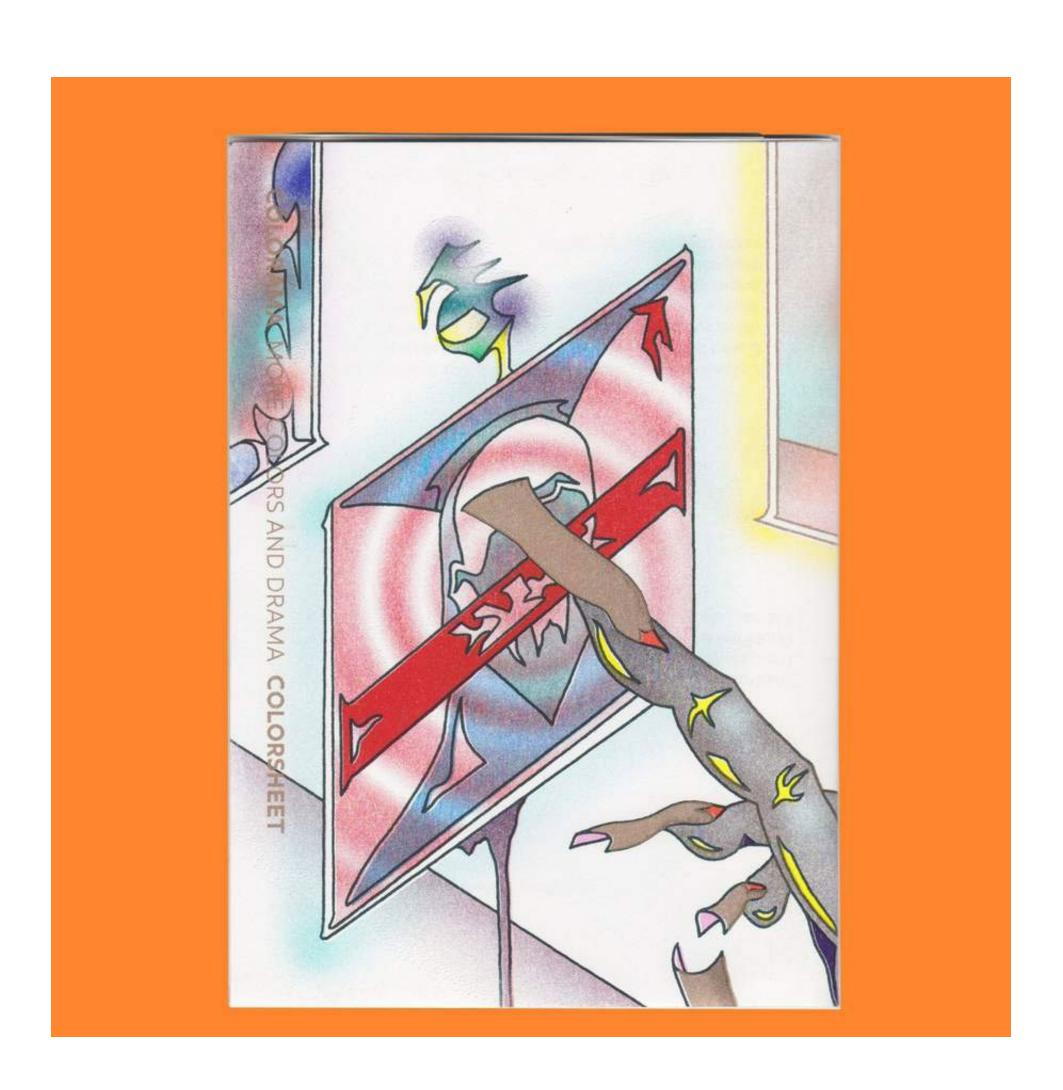
5 folded zines 14,8×21 cm, risosprinting in medium blue, red, orange, mint, hunter green, teal and purple. 100 copies, Berlin 2018.



Marc Hennes i.a., Colorsheet 2

Colorsheet 2 is a leaflet with illustrations, colortests and technical explanations for Riso-printing.

Concept and Design Johanna Maierski, with illustrations by Molly Cranston, Marc Hennes, Josef Minor, Paul Paetzel and Clémentine Zwahlen. Published and printed by Colorama. 14,3×20,3 cm (closed format) risosprinting in 16 colors, on 120 g paper.
450 copies, Berlin 2018.



Aisha Franz, Work Life Balance III

Work Life Balance is a an ongoing comic-series by Aisha Franz.

All drawings by Aisha Franz. Published by Colorama.

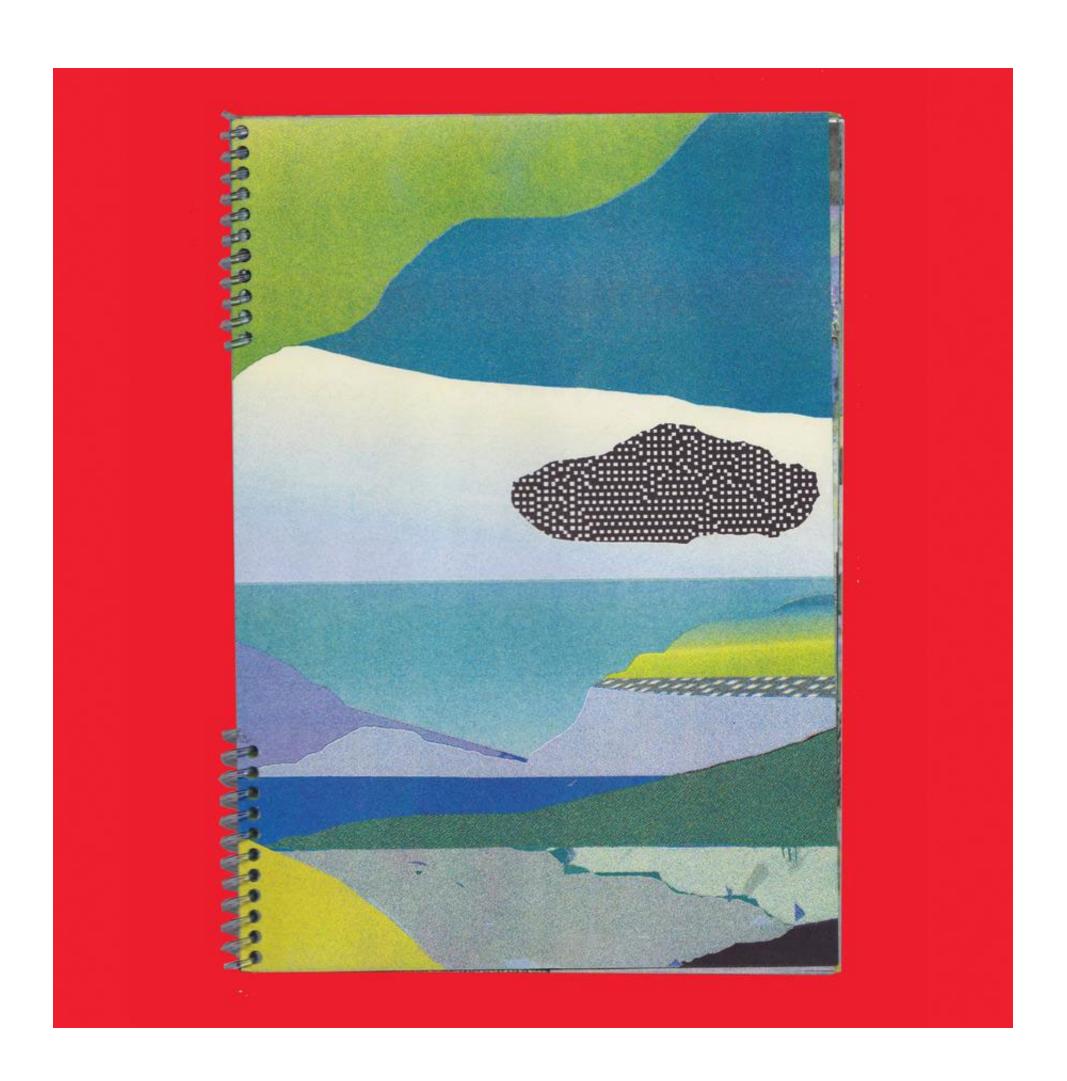
18×14 cm, 24 pages, risosprinting in black and fluo pink on Schleipen Werkdruck 90 g, saddlestitch-binding. 333 copies, Berlin 2018.



Francesco Marello, Le dame variabili

Le dame varibili is a comic by Francesco Marrello.

All drawings by Francesco Marrello. Published and printed by Colorama 17,5×25 cm, 32 pages, risosprinting in yellow, fluo pink, orange, blue, mint, purple, black and light grey on EOS 120 g, spiral-bound. 240 copies, Berlin 2018.



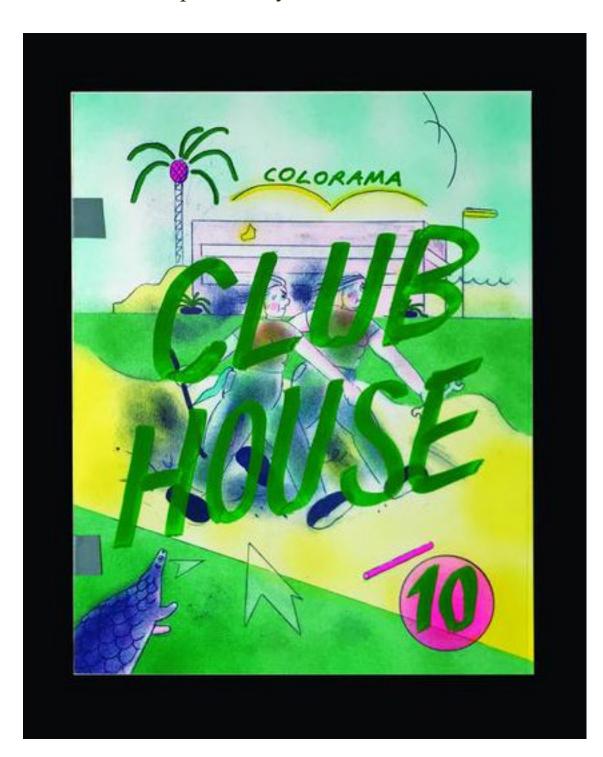
Clubhouse #10

<u>Clubhouse #10</u> is a 7 colors comics-anthology that was drawn, printed and released during Clubhouse Week in July.

"Clubhouse week" is the second special summer edition of an ongoing collaboration project hosted by Aisha Franz and Colorama, publishing house and risoprinting- studio based in Berlin.

11 artists mainly working in comics and illustration were invited to join an intensive workshop in Berlin to collaborate on a book together with other 11 contributing artists from afar. The participants in Berlin will be creating narrative work responding to poster illustrations which were handed in by the other participants before hand. The book including the work from all 22 artists will be (Riso-)printed, bound and released on this weekend! This book is made possible with generous material-sponsring by RISO Deutschland and Salzer.

Designed by Aisha Franz and Johanna Maierski, Cover and Chapter-illustration Aisha Franz. Published and printed by Colorama.



22×28 cm, 100 pages, risoprinted in 7 colors on EOS 120 g, 1,75, gluebound. 450 copies, Berlin July 2018.

With poster contributions by:
Anna Deflorian,
Boilingman,
Cristina Daura,
Conor Stechschulte,
Griffin Riley Miller,
Molly O' Connell,
Mike S Redmond & Faye,
Coral Johnson,
Olivier Schrauwen,
Sammy Harkham,
Adèle Verlinden and
Molly Dyson.

Narrative by:
Andrea de Franco,
Chris Harnan,
Erlend Peder Kvam,
Jay Daniel Wright,
Jul Quanouai,
Liva Kandevica,
Lucie Lucanska, Marie Weber,
Marijpol, Saehan Parc and
Zane Zlemlesa.

Johanna Maierski, Kaltes Moos

Kaltes Moos is a zine by Johanna Maierski. Last summer my favourite paper company filed for bankrupcy. These are the last 98 sheets of "Alster 200 Werkdruckpapier FSC mix credit bläulichweiß 2,0 faches Volumen, 100% holzfrei" 29,7×42 cm SB 120g/gm that i own.

one sheet $29,7 \times 42$ cm, risosprinting in brown, light grey, folded to $14,8 \times 10$, cm and stapled. 98 copies, Berlin 2018.

Published and printed by Colorama on the occasion of "You should lean into it!".

Retail	Wholesale	
5€	<u>≤</u> 3	<u>≥</u> 4
	3,25€	3€

Dear C, I should think of a place that came to my mind intuitively - if he asked me for a place of deep comfort and relaxation, which place would i think of right now - where would I be? Cold moss, i said, it's probably cold moss the thick kind. Kaltes Moos, Johanna Maierski. Published and printed by Colorama on the occasion of "you should lean into it!", Berlin October 2018. 7 /98

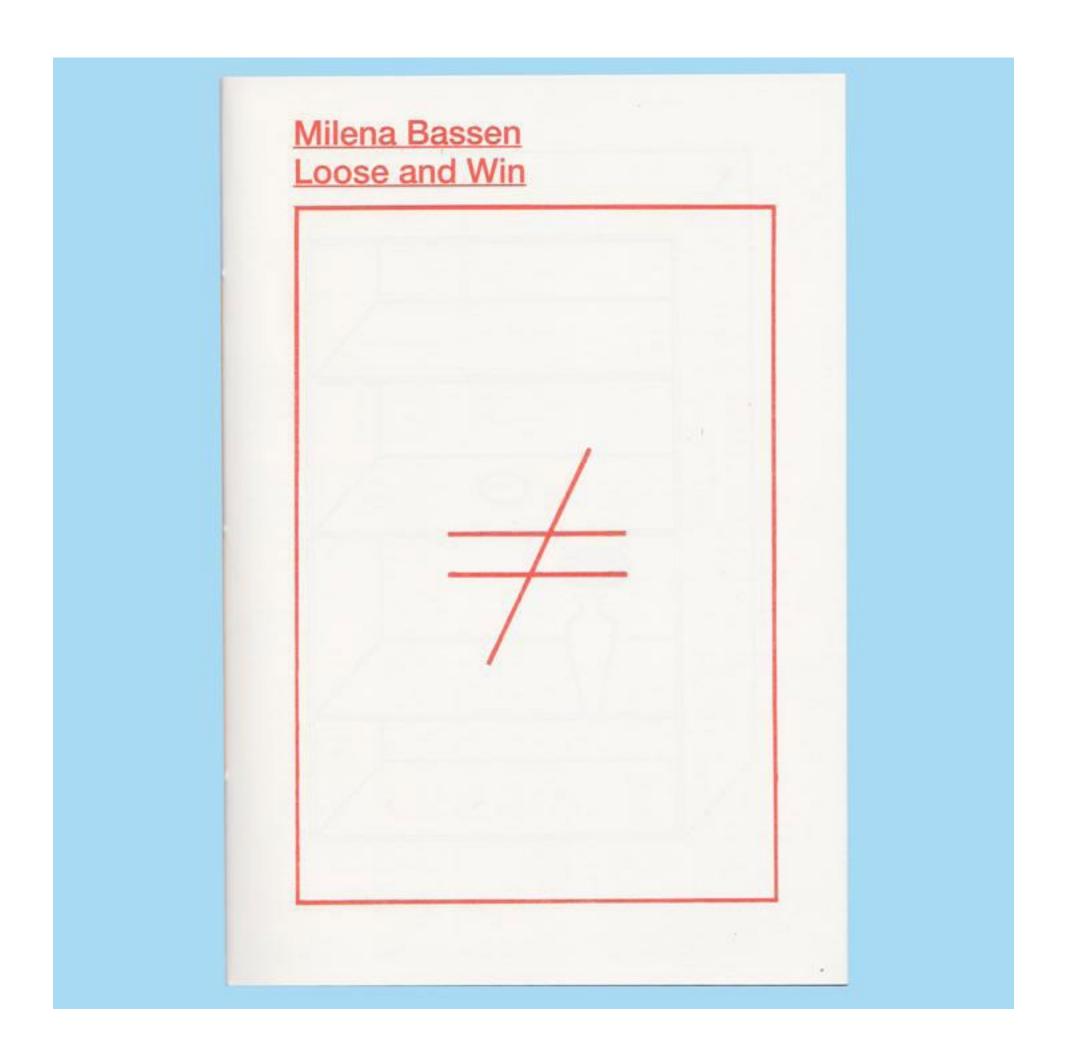
Milena Bassen, Loose and Win

Loose and Win is a zine with drawings by Milena Bassen.

All drawings and text by Milena Bassen. Published and printed by Colorama.

19,5×28,5 cm, 32 pages, risosprinting in federal blue, orange on Munken Pure Rough 150 g, handbout pamphlet-stitch with orange thread.
150 copies, Berlin September 2018.

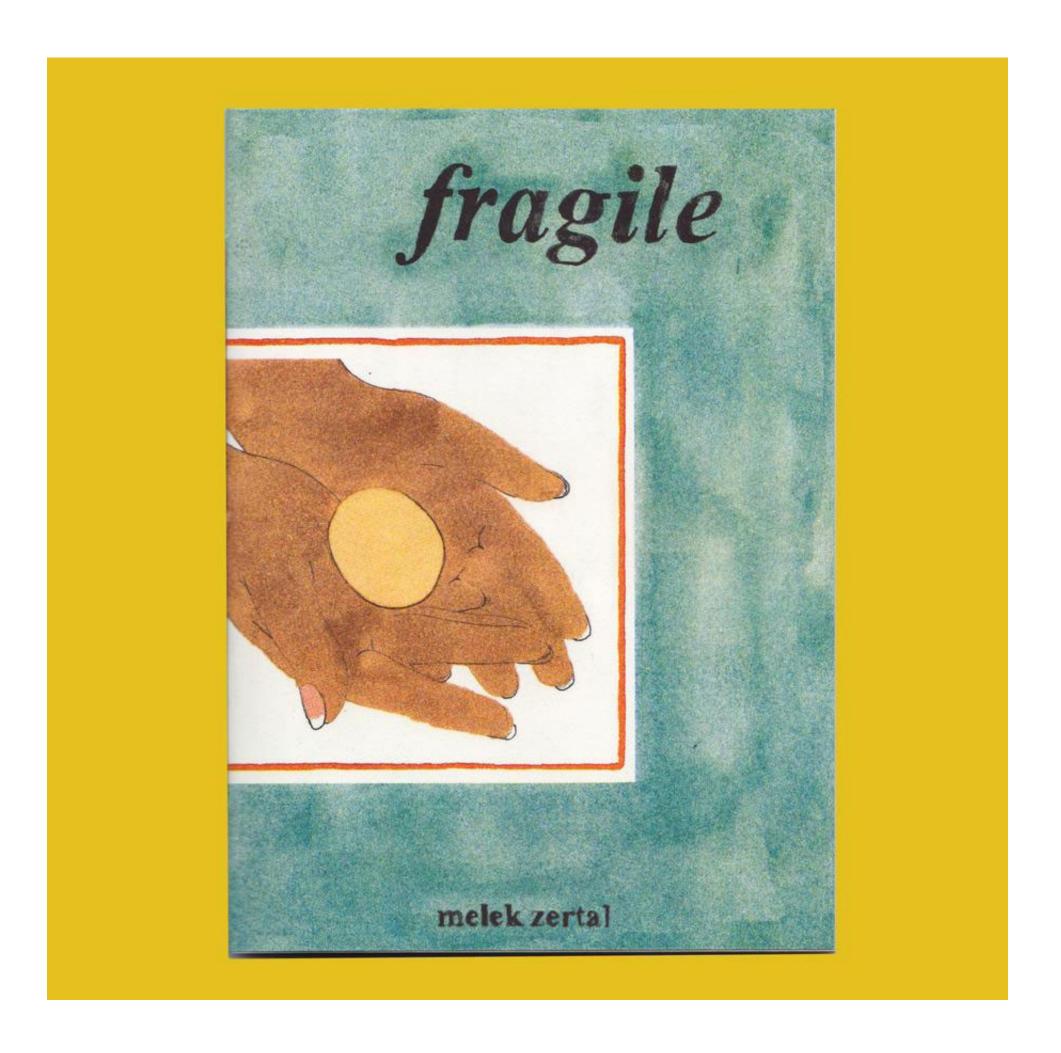
Retail	Wholesale	
12€	<u><</u> 3	<u>></u> 4
12 C	7,80€	7,20€



Melek Zertal, fragile

Fragile is a comic by Melek Zertal.

All drawings by Melek Zerta. Published and printed by Colorama. 14×19,4 cm, 20 pages, risosprinting in blue, yellow, crimson and black on EOS 120 g and Munken Pure Rough 300 g, handbound pamphlet-stitch with brown thread.
450 copies, Berlin 2018.



Antoine Cossé, Book A

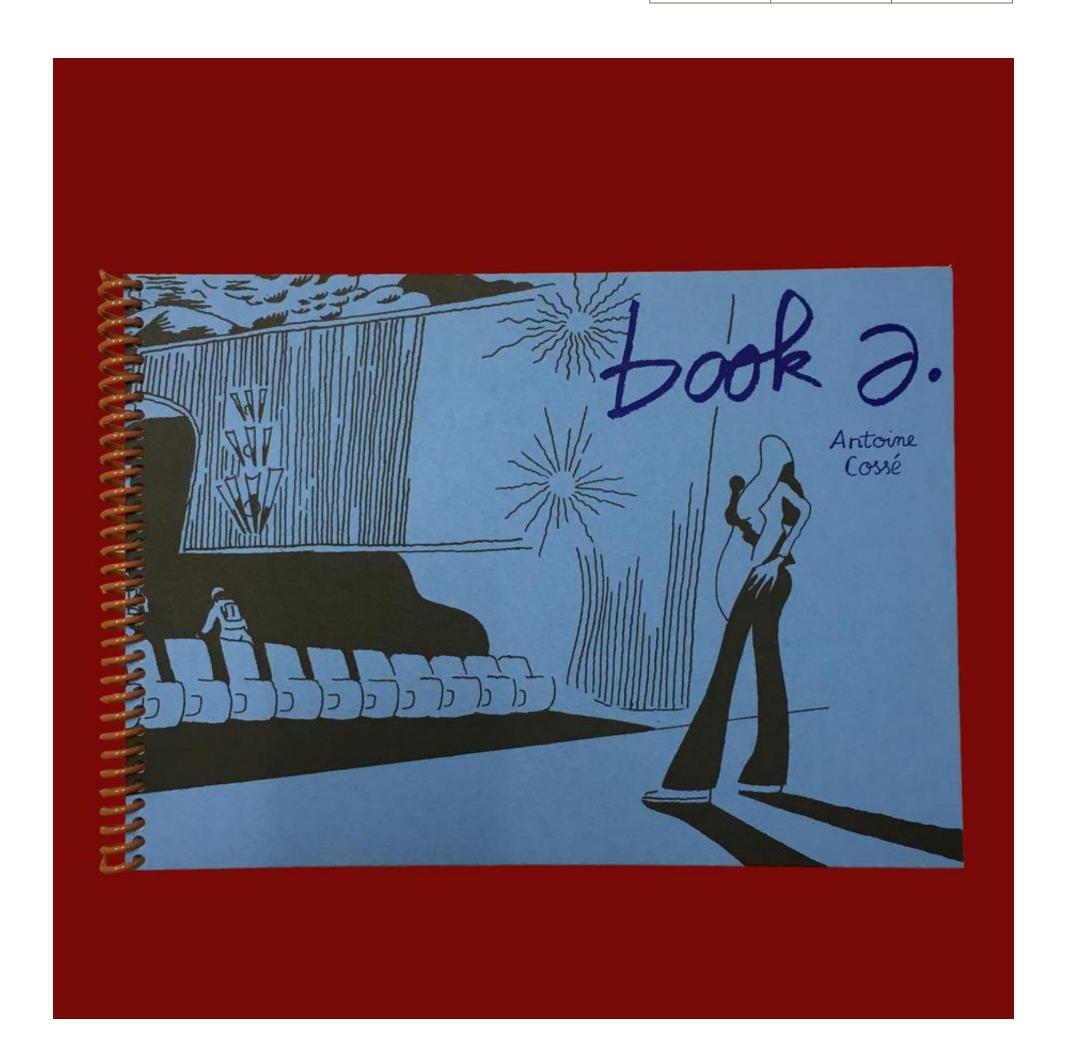
<u>Book A</u> is a collection of drawings by Antoine Cossé. Black and White collection of drawings. Each book comes with one 7 colors print on 300g paper.

Concept and Artworks by Antoine Cossé. Published and printed by Colorama.

27,3×19,3 cm, 45 pages, risosprinting in medium blue and black, silkscreened cover in black, coil-cinding.

300 copies, Berlin March 2018.

Retail	Wholesale	
18 €	<u>≤</u> 3	<u>≥</u> 4
	11,70 €	10,80€



Maren Karlson, I Want to Paint a Rose

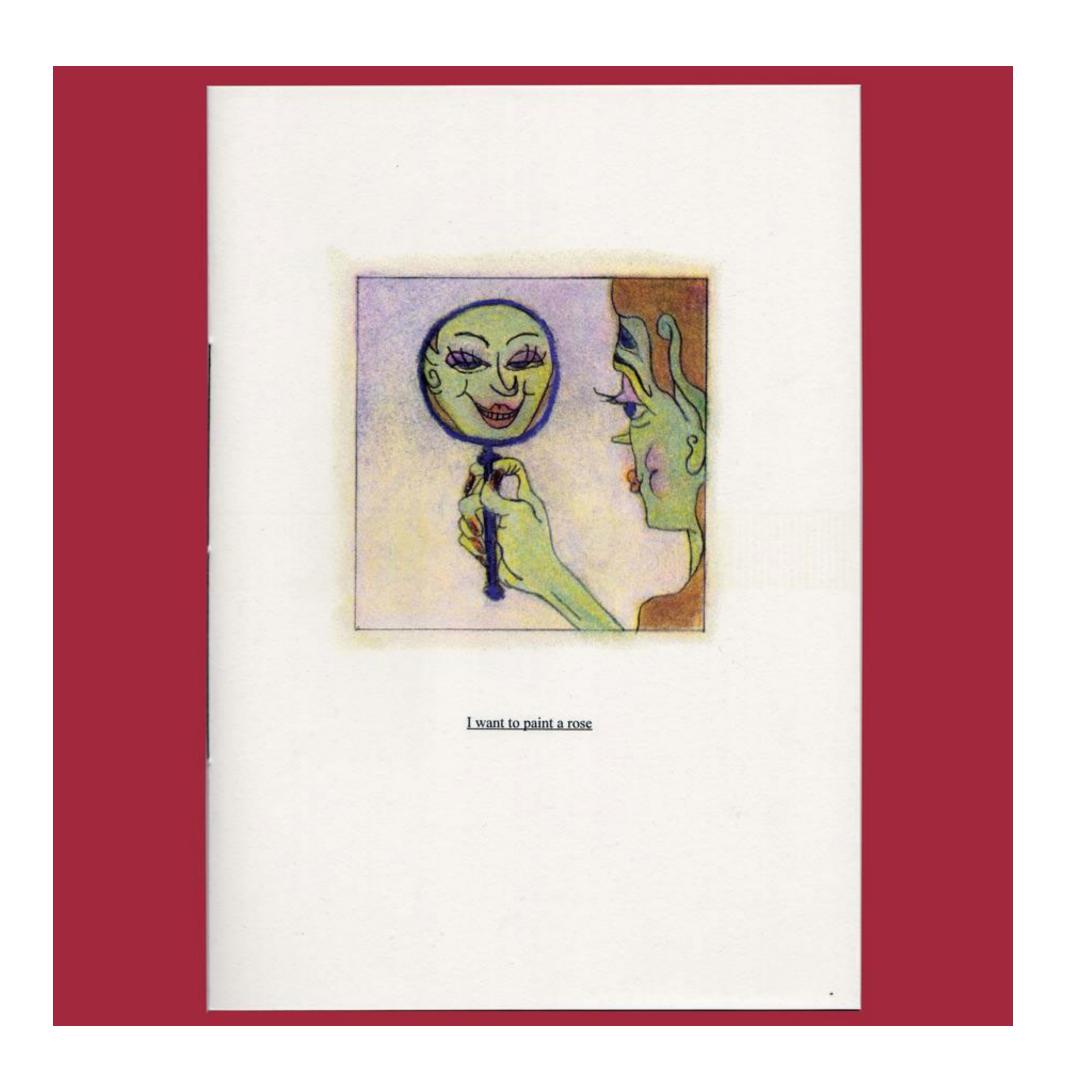
I Want to Paint a Rose is an artist book with drawings and poetry by Maren Karlson.

Published and printed by Colorama.

20×28,4 cm, 20 pages, risosprinting in fluo pink, blue, yellow, black and hunter green, on EOS 70 g and Munken Pure Rough 300 g, handbound pamphlet-stitch with green thread. 450 copies, Berlin 2018.

Retail

12€



Clubhouse #11

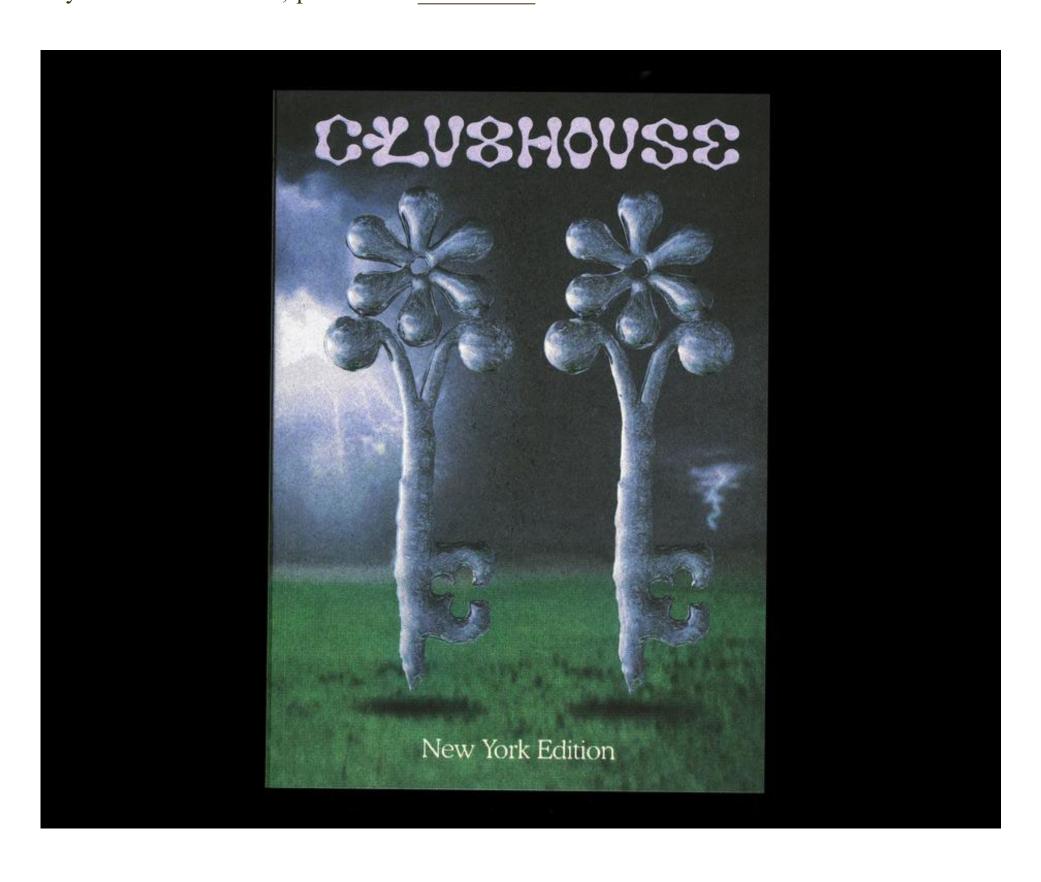
Colorama and TXTbooks present "Clubhouse 11: New York Edition.". <u>Clubhouse</u> is a collaborative comic anthology series started by Colorama (Berlin) that features risograph-printed call-and-response comics. In this condensed iteration of the project, a group of artists in Berlin were asked to produce starting images and another group of artists in New York were asked to respond, the series ending in a group "clubhouse" work session in which artists finished and prepared their files for printing. Clubhouse #11 features the works of:

Anna Haifisch, Paige Mehrer, Caroline David, Maren Karlson, Stefanie Leinhos, Pete Gamlen, Adrienne Kammerer, Logan Fitzpatrick, Sharmila Banerjee, Kendra Yee, Aisha Franz and Thu Tran.

The front and back cover was designed by Caroline David.

If you are from the US, please visit txtbooks.us. <3

22,8×16,2 cm, 56 pages, risosprinting in 6 colors, perfect bound with exposed glue spine. 500 copies, New York 2018.



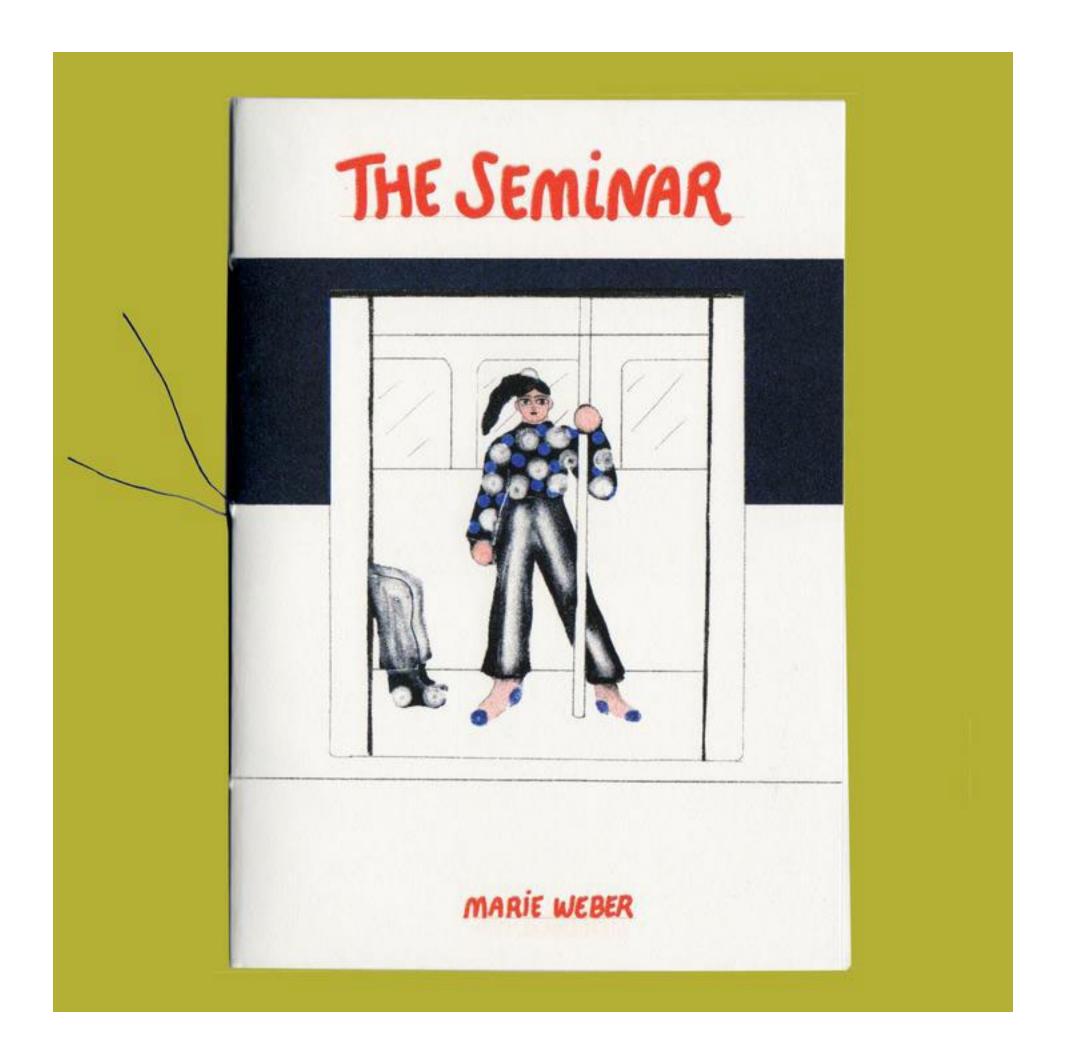
Marie Weber, The Seminar

The seminar is a comic by Marie Weber.

A group of applicants is invited to an assessment center in a spa-hotel where they are being observed by their future employers. Why is Carl such a sore looser and what happened to the diamond nose...find out in this obscure short comic which Marie constructed with a selfinvented method of mono-printing (which may involve children's crafts material and a pasta-maker occasionally).

All artwork by Marie Weber. Published and printed by Colorama. 13,8×19,8 cm, 28 pages, risosprinting in black, medium blue and orange, pamphlet-stitch-binding with blue thread.
450 copies, Berlin January 2019.

Retail	Wholesale	
14€	<u><</u> 3	<u>></u> 4
1 7 C	9,10€	8,40€



Lucie Lučanská, Zombie Girls 2.0

Zombie girls 2.0 is a zine by Lucie Lučanská.

All artwork by Lucie Lučanská. Published and printed by Colorama in April 2019. 21×29,7 cm, 40 pages, risosprinting in medium blue, fluo orange, hunter green and flat gold, ribbon-binding with paper clip. 450 copies, Berlin April 2019.

Retail

18€



Jack Taylor, Laying in the Long Grass

Laying in the long grass is a collection of poetry and illustrations by Jack Taylor.

Design and all artwork by Jack Taylor. Published and printed by Colorama in April 2019. 10,5×19,5 cm, 38 pages, risosprinting in black, perfect binding with glue and foldouts. 300 copies, Berlin April 2019.

Retail	Wholesale	
10€	<u><</u> 3	<u>≥</u> 4
10 C	6,50€	6€

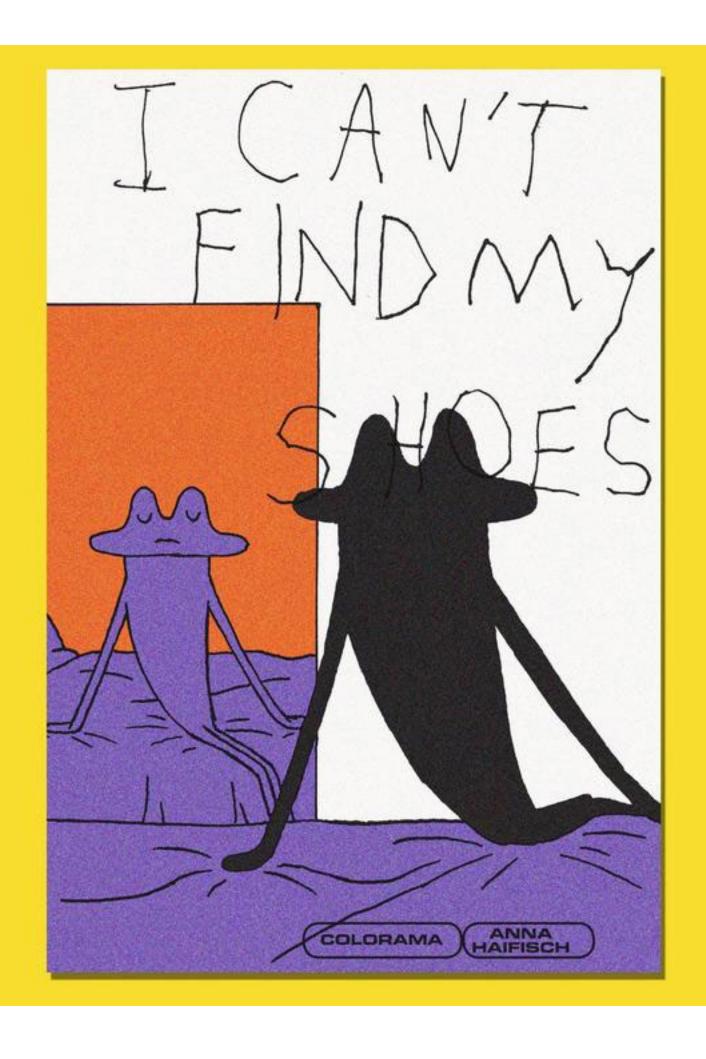




Anna Haifisch, I Can't Find My Shoes

<u>I Can't Find My Shoes</u> is a comic by Anna Haifisch. This is a preorder for the book—all orders will be shipped out in week 25. The book will be officially released at the Millionaires Club in Leipzig.

All Artworks by Anna Haifisch. Published and printed by Colorama. 17×25 cm, 20 pages, risosprinting in black, yellow, orange and purple on Munken Pure 170 g and 240 g, saddlestitch-binding. 600 copies, Berlin 2019.

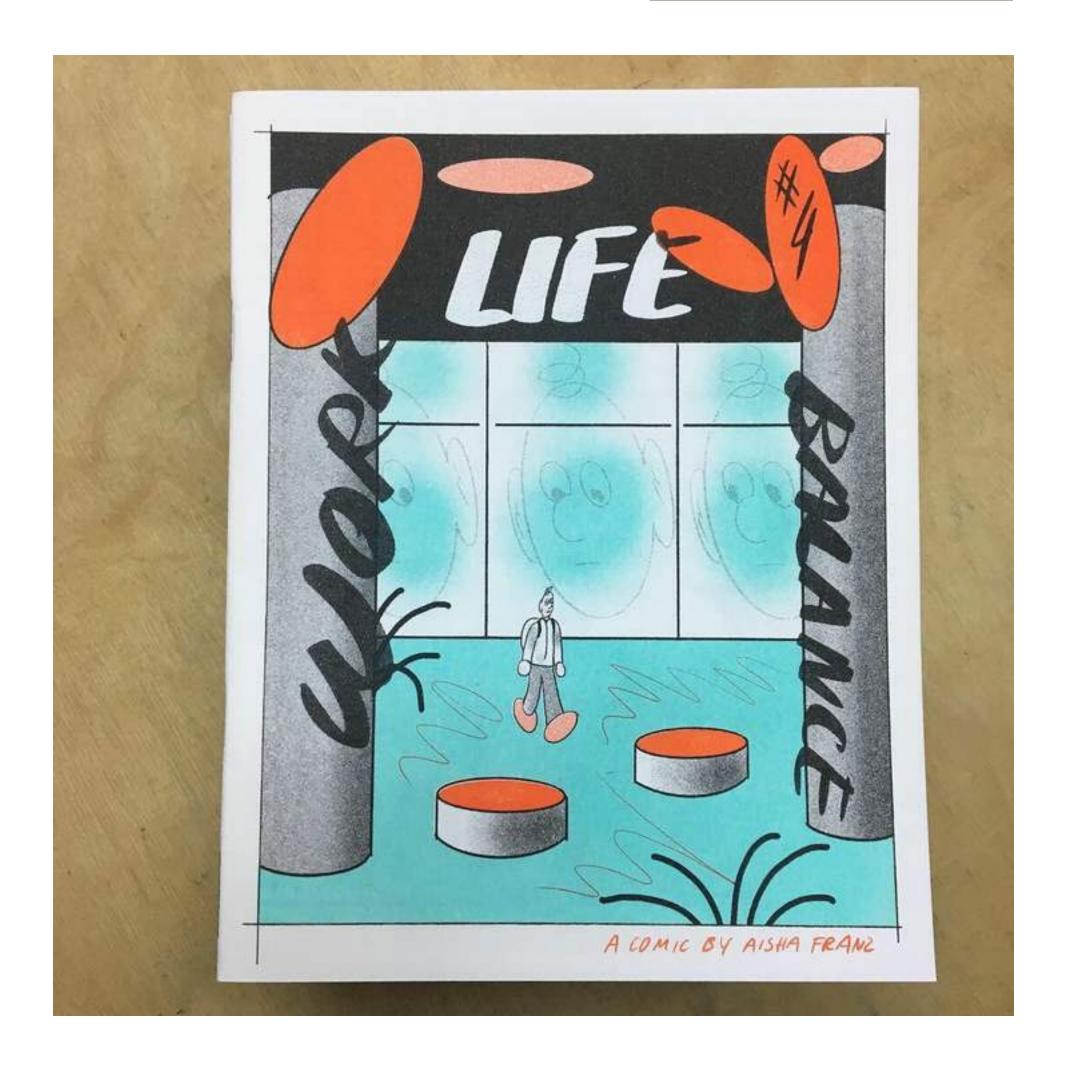


Aisha Franz, Work Life Balance IV

Work Life Balance is a an ongoing comic-series by Aisha Franz.

All drawings by Aisha Franz. Published and printed by Colorama. 18×14 cm, 24 pages, risosprinting in black, mint, orange on EOS 100 g, saddlestitch-binding. 450 copies, Berlin 2019.

Retail	Wholesale	
7€	<u>≤</u> 3	<u>></u> 4
7 C	4,55€	4,20€



Tara Booth, Cabin in the Woods

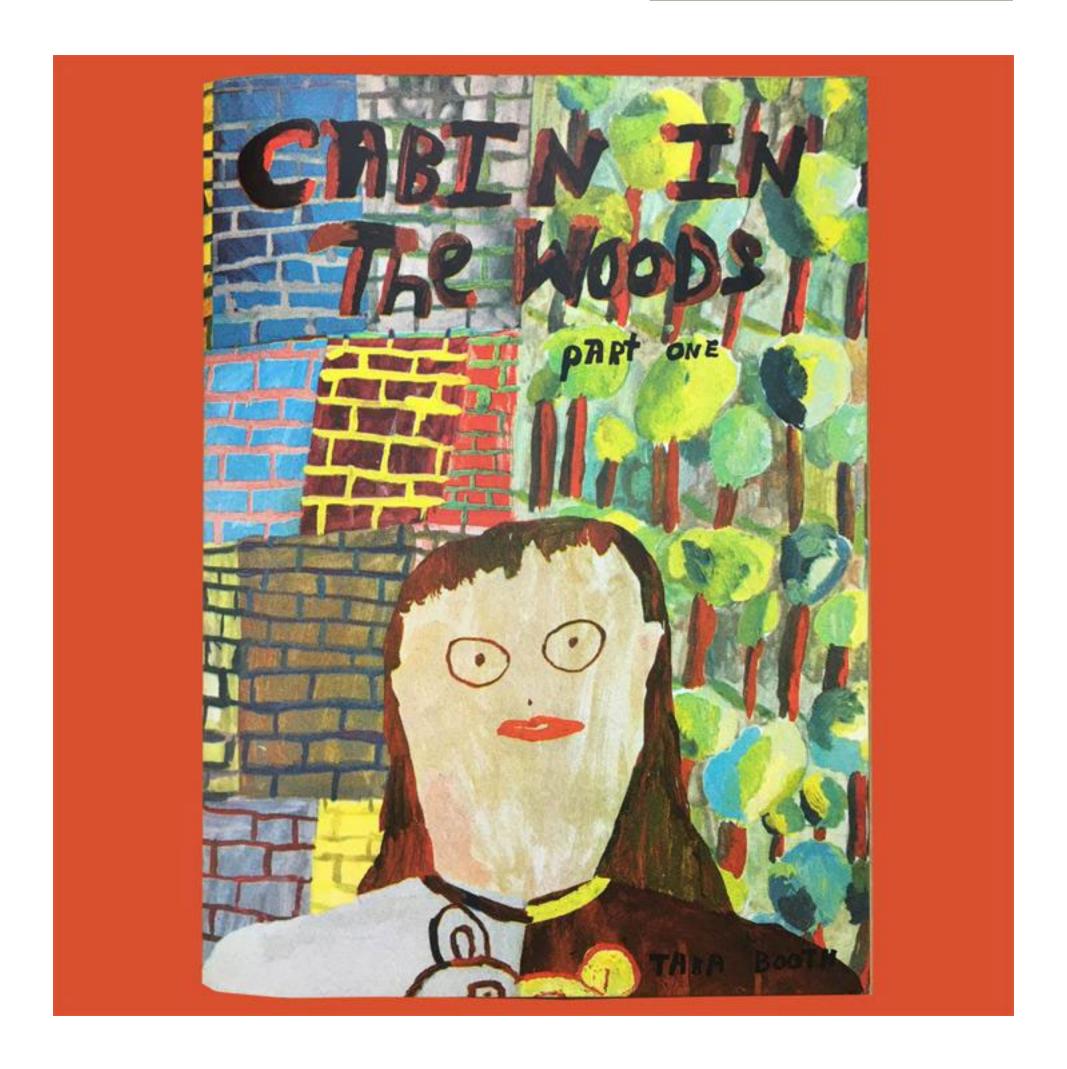
Cabin in the Woods is a comic by Tara Booth.

All Artworks by Tara Booth.

Published and printed by Colorama.

17×22,7 cm, 40 pages, risosprinting in 4 colors, saddlestitch-bound. 600 copies, Berlin May 2019.

Retail	Wholesale	
18€	<u><</u> 3	<u>></u> 4
10 C	11,70€	10,80€

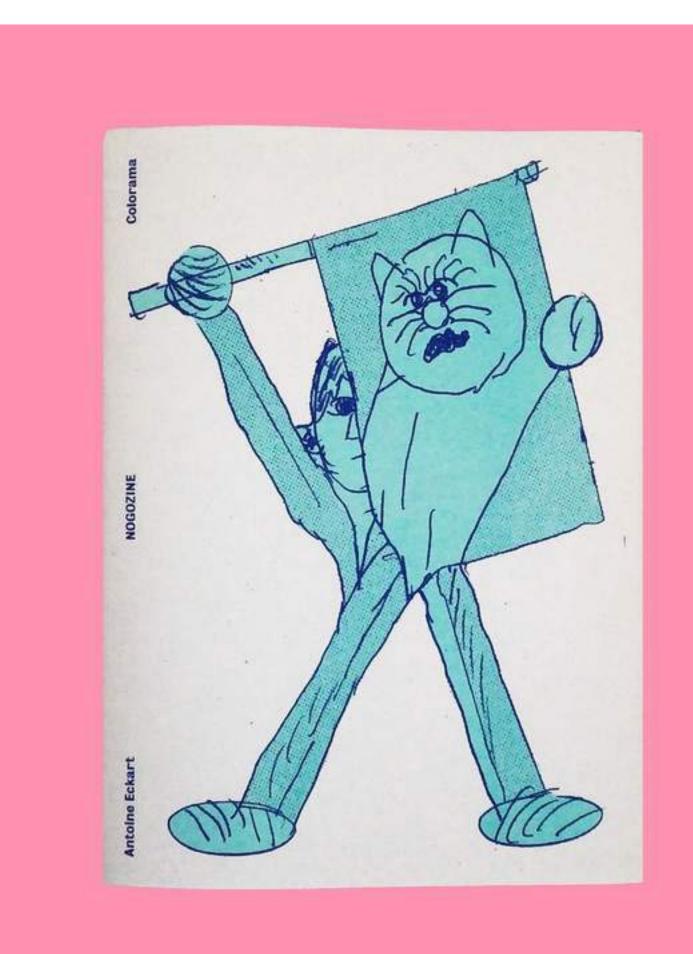


Antoine Éckart, NOGOZINE

NOGOZINE is a zine by Antoine Éckart.

All artworks by Antoine Éckar. Published and printed by Colorama in April 2019. 18×25 cm, 32 pages, risosprinting in mint and medium blue on 150 g Munken Pure and Colorplan "racing green", pamphlet-stitch with mint threat, cover with dustjacket. 300 copies, Berlin April 2019.

Retail	Wholesale	
20€	<u><</u> 3	<u>></u> 4
	13€	12€



Olivier Schrauwen, Sunday 2

Sunday is a comic series by Olivier Schrauwen. This is part 2.

All artworks by Olivier Schrauwen. Published and printed by Colorama.

20×28 cm, 68 pages, risosprinting in federal blue and sunflower, saddlestitch-bound. 600 copies, Berlin 2019.



Clubhouse #12

<u>Clubhouse</u> is a collaboration project hosted by Colorama and Aisha Franz. Each month a small group of artists creates a limited edition of folded zines.

#12 with:

Bea Kittelmann

Larissa Hoff

Lina Ehrentraut

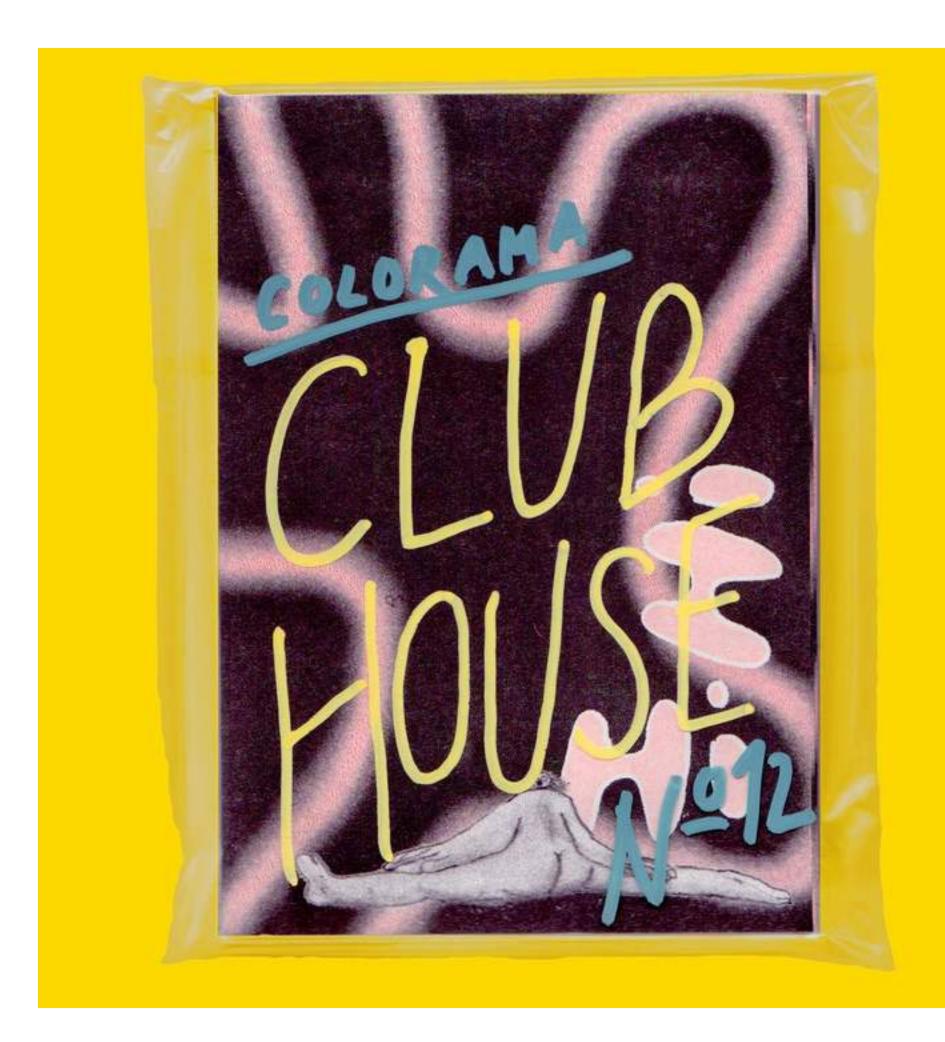
Evelyn Wangui

Sophie Artz

Published and printed by Colorama.

14,8×21 cm 5 folded zines, risosprinting in fluo orange, black, hunter green, green, crimson, yellow and fluo pink.
150 copies, Berlin March 2019.

Retail	Wholesale	
12€	<u><</u> 3	<u>></u> 4
	7,80€	7,20€



Clubhouse #13

Clubhouse#13 is a big comic anthology.
#13 With poster contributions by:
Antoine Marchalot, Ariel Davis,
Ben Marcus & Dave Krueger, Haejin Park,
Joe Kessler, Juli Majer, Marie- Luce Schaller,
Noel Freibert, Oda Iselin, Pete Gamlen,
Birdpit and Tom Vaillant.

Narrative contributions by the residency artists: Antoine Eckart, Bridget Meyne, Jooyoung Kim, Juliána Chomová, Lale Westvind, Lasse Wandschneider, María Medem, Melek Zertal, Michel Esselbrügge, Molly Colleen O' Connell, Stefanie Leinhos and Stella Murphy. 23,5×28 cm, 108 pages, risosprinting in 6 colors. 550 copies, Berlin June 2019.

Retail	Wholesale	
39€	<u><</u> 3	<u>></u> 4
37 C	25,35€	23,40€

Published and printed by Colorama.



Johanna Maierski, How Should I Know that this is an Advice to Be Followed and not a Warring

How Should I Know that this is an Advice to Be Followed and not a Warning is a collection of short fiction by Johanna Maierski.

All writing by Johanna Maierski and designed by Stefanie Leinhos. Published and printed by Colorama. 11,4×15,5 cm, 12 pages, risosprinting in federal blue, olive and raspberry.
100 copies, Berlin 2019.

Retail	Wholesale	
5€	<u><</u> 3	<u>></u> 4
30	3,25€	3€



Lale Westvind, Code 3;5

Code 3;5 is a comic by Lale Westvind.

All artworks by Lale Westvind. Published and printed by Colorama. 14,2×20,2 cm, 32 pages, risosprinting in federal blue, crimson, saddlestitch-bound. 600 copies, Berlin October 2019.

Retail	Wholesale	
12€	<u><</u> 3	<u>></u> 4
	7,80€	7,20€



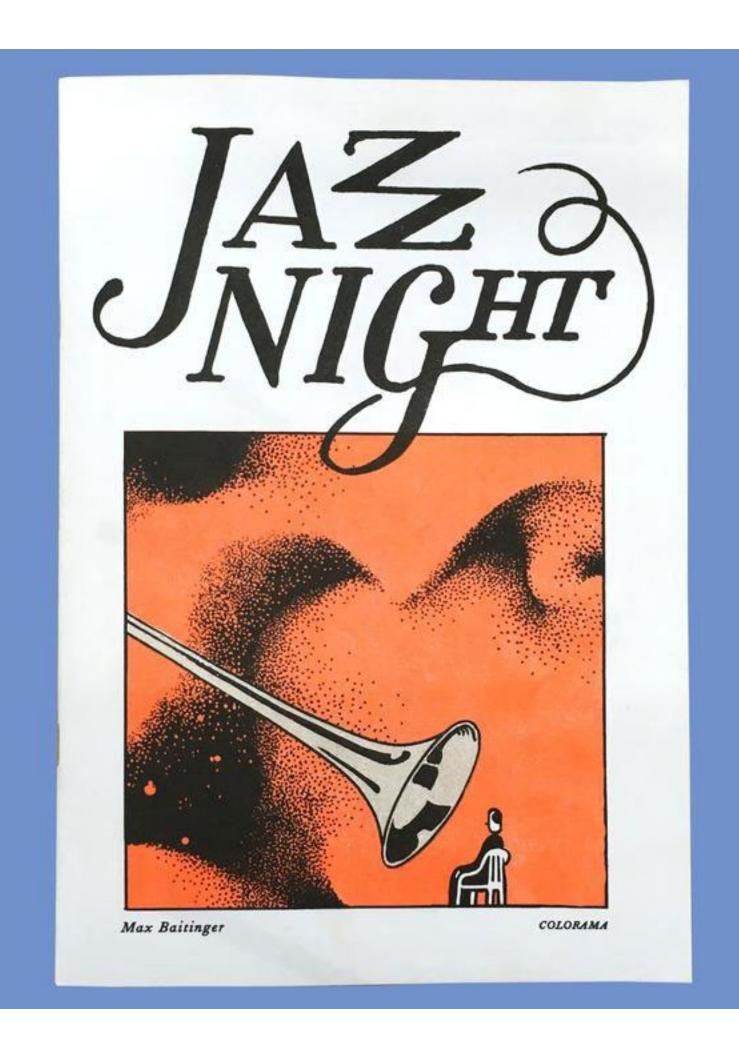
Max Baitinger, Jazz Night

Jazz Night is a comic by Max Baitinger.

All artworks by Max Baitinger. Published and printed by Colorama. 17×25 cm, 20 pages, risosprinting in orange, black and flat gold, saddlestitch-bound. 450 copies, Berlin 2019.

Retail

10€

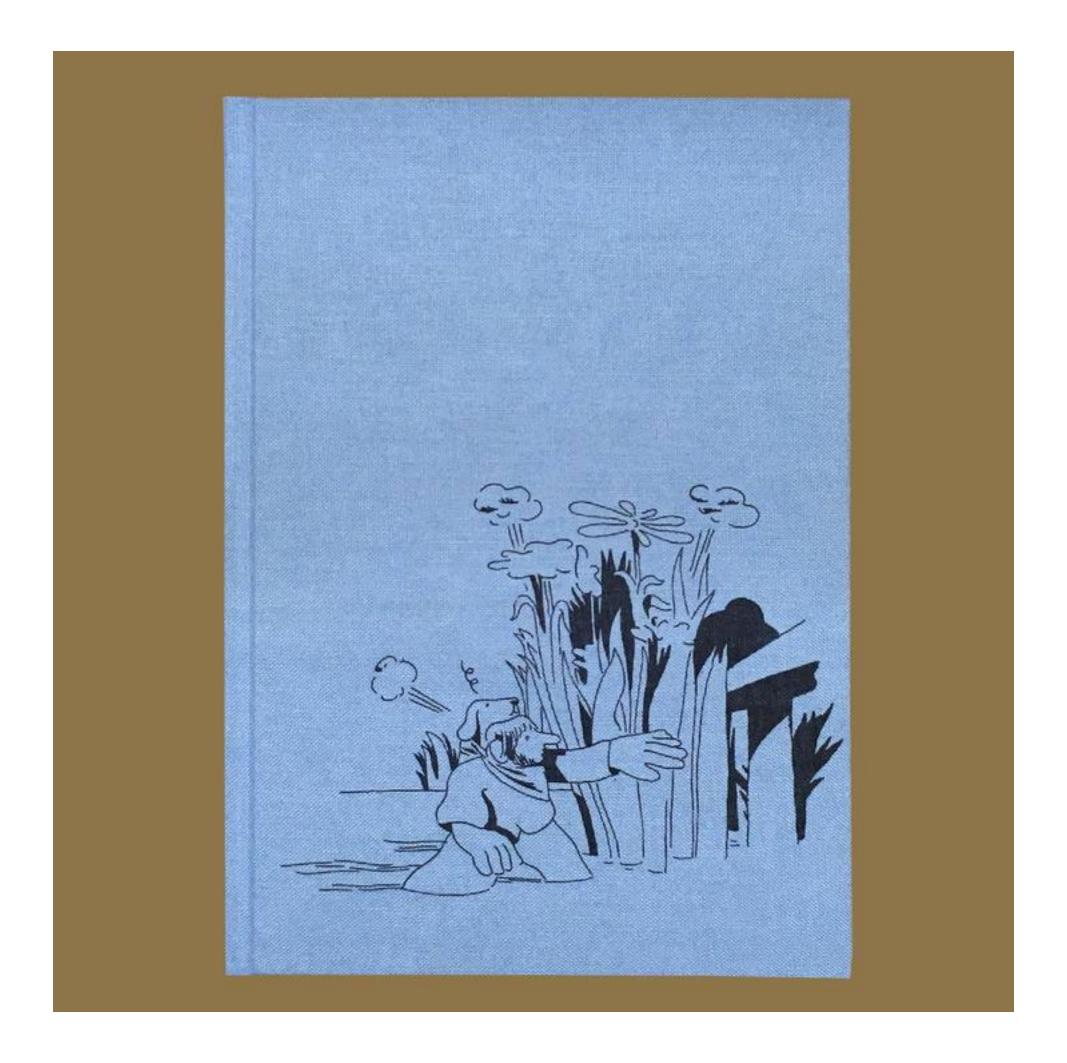


Antoine Cossé, The Train

The Train is a comic by Antoine Cossé.

All artworks by Antoine Cossé. Published and printed by Colorama. 12,4×17,5 cm, 56 pages, risosprinting in black, hardcover bound with blue linen. 300 copies, Berlin 2019.

Retail	Wholesale	
18€	<u><</u> 3	<u>></u> 4
	11,70 €	10,80€

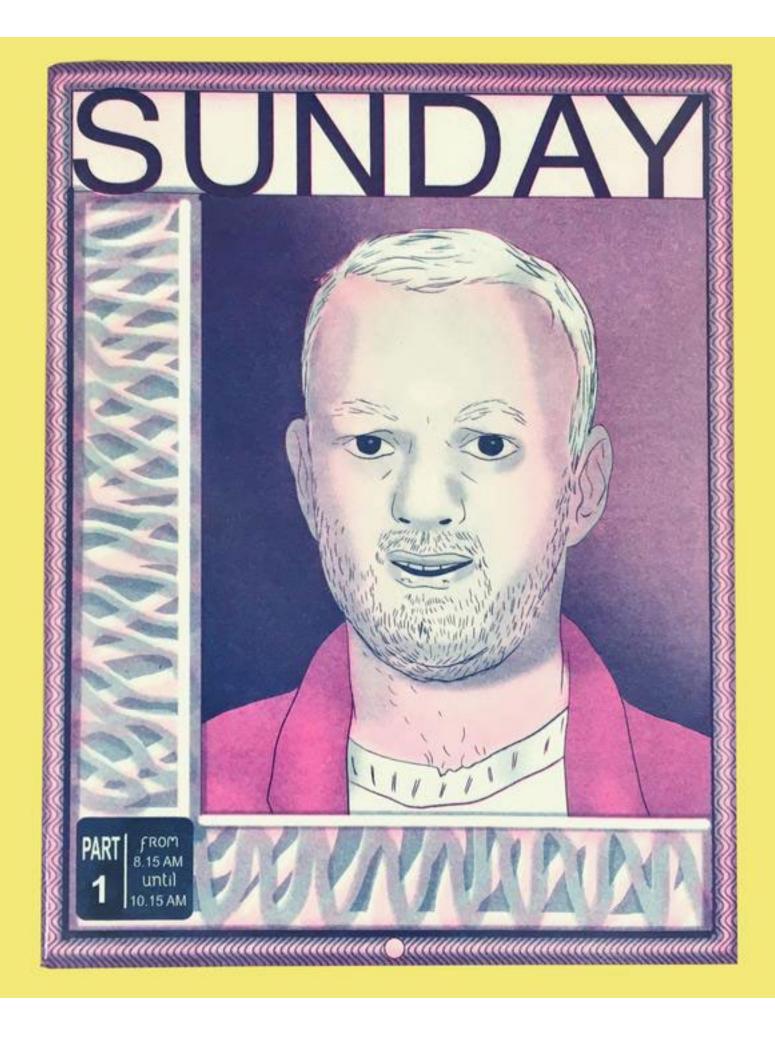


Olivier Schrauwen, Sunday 1

Sunday is a comic series by Olivier Schrauwen. This is part 1.

All artworks by Olivier Schrauwen. Published and printed by Colorama.

20×28 cm, 60 pages, risosprinting in federal blue and fluo pink, saddlestitch-bound. Second edition of 600 copies, Berlin 2019.

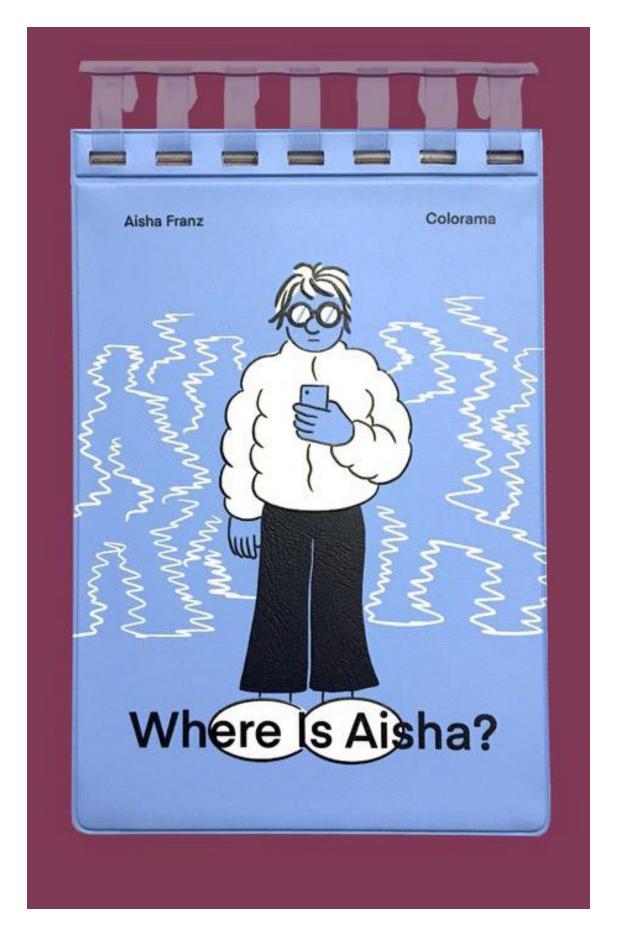


Aisha Franz, Where is Aisha?

Where is Aisha? is a comic by Aisha Franz. It tells the story of a woman who after a few strange encounters realises that she has become a ghost. When an influencer contacts her to talk about her new state of being she is introduced into a parallel world of the one she has been living in until then. She joins a queer group of ghost whistleblowers that attack injustice online while being untouchable irl (because ghosts). It's a group of complete acceptance and celebration of the individual—of course only for the price of leaving behind a conformative lifestyle—being in a father-mother-child constellation.

All artwork by Aisha Franz. Published and printed by Colorama. 12×18 cm, 166 pages, risosprinting in one color, plasticcomb-binding with PVC-cover. 600 copies, Berlin 2020.

Retail	Wholesale	
18€	<u>≤</u> 3	<u>≥</u> 4
	11,70 €	10,80€



Where is Aisha? questions the structure and effect of affirmative bubbles that we all find ourselves on IG or other social media in where it's seemingly all about self acceptance but eventually under yet another set of very strict rules of what "real" is and what isn't. Does empowerment or finding your true self mean that you can't live a generic life anymore and isnt it inherent in being part of family to have the wish to be able not to be part of this family? Can we negotiate our contradictive wishes only with betrayal? It seems that the only solution is to leave our body behind and live our life in theory—or in a dream.

Aisha Franz draws insightful and pointy what it means to be in limbo—between being an artist, being a mother and constantly asking yourself if your work and existence is of any use for this world.

Jul Quanouai, SAP

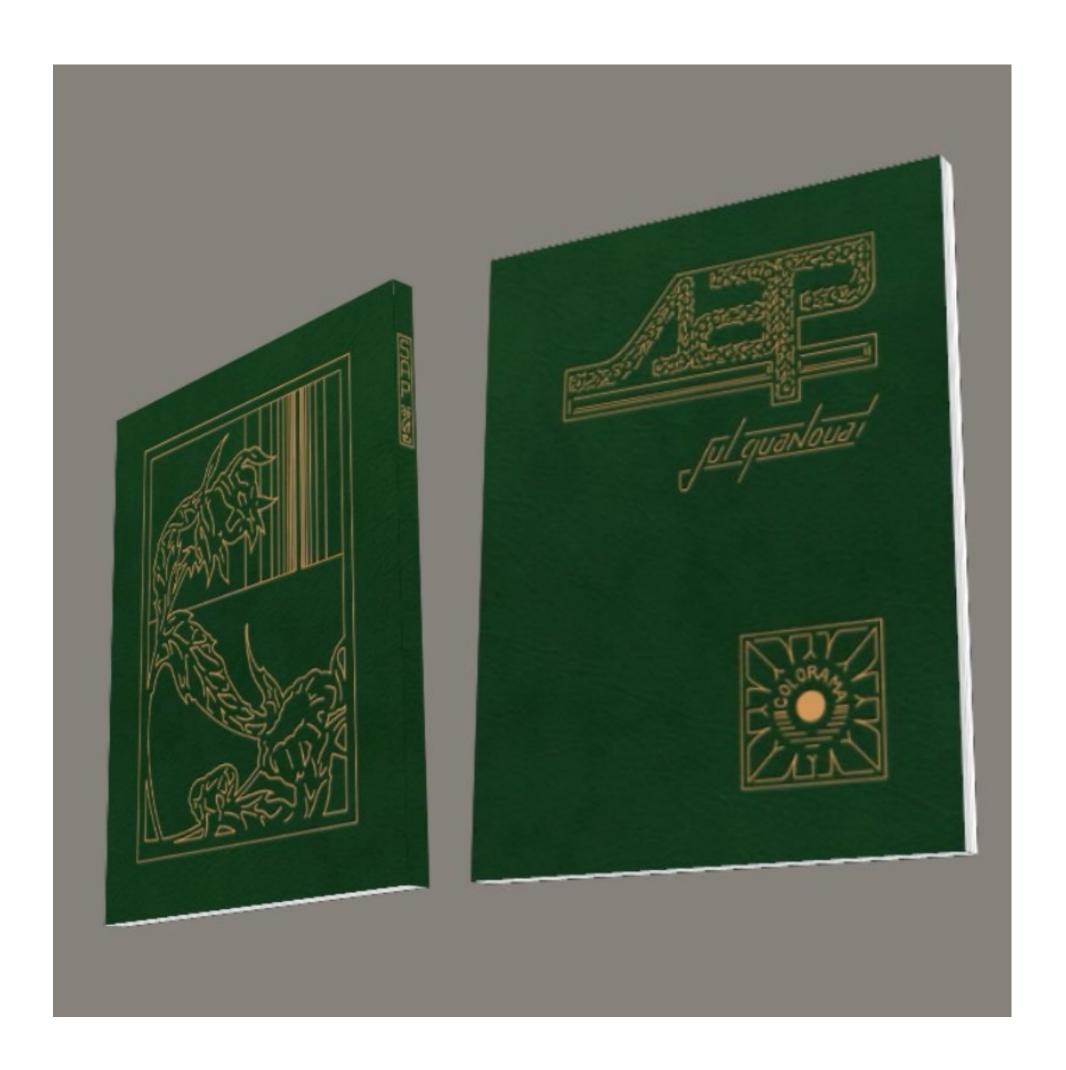
SAP is a collection of flower drawings by Jul Quanouai.

"My hearts towards the sun, stretched at full length, I fake happiness. But I pull on my roots, praying for my stem to break and for everything to stop."

All artworks by Jul Quanouai.
Published and printed by Colorama.
The preview is generated with boockup.marco.land.

11×14 cm, 90 pages, perfect bound with fake leather cover and foil stamping. 500 copies, Berlin 2020.

Retail



Malwine Stauss, The Trip

The Trip is a comic by Malwine Stauss.

All artworks by Malwine Stauss. Published and printed by Colorama. 19×25 cm, 44 pages, risosprinting inside and digital printed cover on fake leather, softcover.

750 copies, Berlin March 2020.

Retail



Anna Haifisch, Stefanie Leinhos, Gnocchi Gnocchi, who's there?

Gnocchi Gnocchi who's there is a picture-book by Anna Haifisch and Stefanie Leinhos.

"Life is a combination of magic and pasta" Federico Fellini

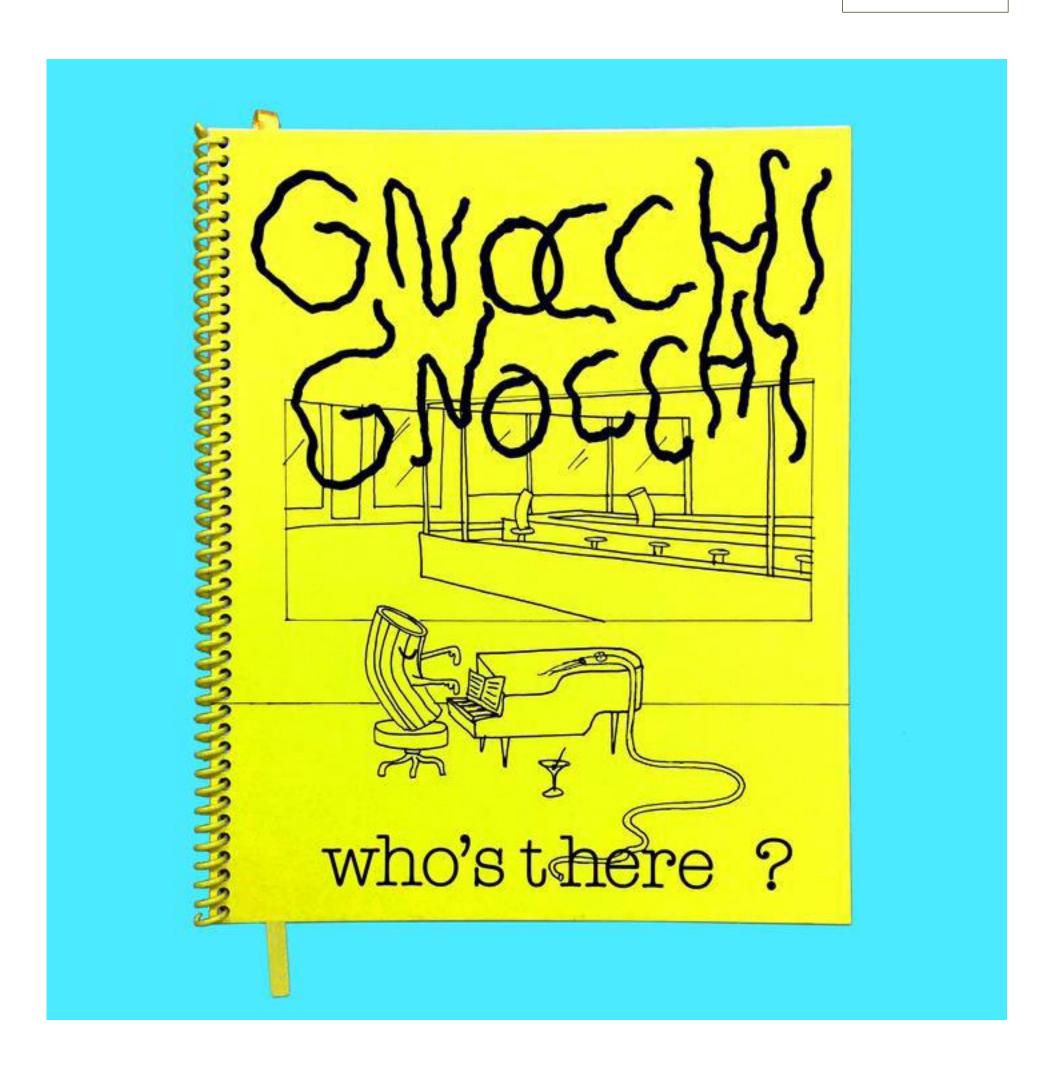
"Everything you see I owe to Spaghetti Sophia Loren

"No man is lonely eating Spaghetti; it requires so much attention" unknown Fussilli

All artworks by Anna Haifisch and Stefanie Leinhos. Published and printed by Colorama.

21×26 cm, 28 pages, risosprinting in yellow, black, orange and aqua, on Munken Pure 240 g, silkscreen-printed cover on grey carton, coil-binding with reading sign. 750 copies, Berlin 2020.

Retail



Melek Zertal, Together

<u>Together</u> is a comic by Melek Zertal. It connects to "Fragile", a zine that was published by Colorama in 2018.

All artworks by Melek Zerta. Published and printed by Colorama. 21×32 cm, 52 pages, perfect-bound with linen dustcover. 750 copies, Berlin 2020.

Retail	Wholesale	
30€	<u><</u> 3	<u>></u> 4
30 C	19,50€	18€



Colorama, Calendar 2021

Illustrations by:

January: Nygel Panasco. February: Molly Dyson.

March: Stefanie Leinhos. April: Malwine Stauss.

May: Whitney Bursch. June: Melek Zertal. July: Elsa Klée. August: Ane Barstad Solvang. September: Tara Booth. October: Julia Bates.

November: Brie Moreno. December: Zane Zlemes.

Published and printed by Colorama.

20×29 cm, 14 sheets of 150 gsm paper with orange coil binding. 300 copies, Berlin December 2020.

Retail	Wholesale	
25€	<u><</u> 3	<u>></u> 4
230	16,25€	15€



Colorama, Clubhouse #14

With contributions by:

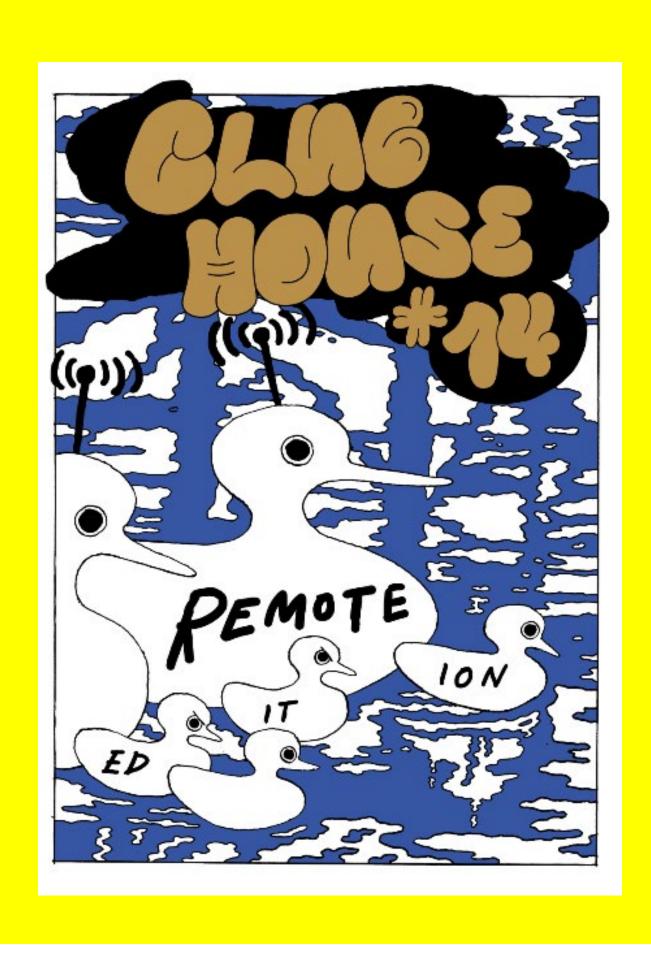
Elsa Klée, Adriana Marineo, Whitney Bursch, Heather Loase, Ane Barstad Solvang, Vincent Longhi, Momo Gordon, Nygel Panasco, Ibticem Larbi, Karla Paloma, Marlena Synchy-shyn, Kyle Canyon, Julia Bates, JG and Maya Strobbe.

Published and printed by Colorama.

17,5×25 cm, 188 pages, risosprinting in black, medium blue, pink, metallic gold and yellow, perfect binding with glue and shiny cover.
750 copies, Berlin Winter 2021.

Retail	Who	lesale
35 €	<u><</u> 3	<u>></u> 4

22,75€



Olivier Schrauwen, Sunday 3&4

Sunday is a comic series by Olivier Schrauwen. This is part 3&4 (Double-Issue).

All artworks by Olivier Schrauwen. Published and printed by Colorma.

20×28 cm, 100 pages. 750 copies, Berlin Spring 2021.

Retail	Wholesale	
22€	<u><</u> 3	<u>></u> 4
22 C	14,30€	13,20€



Anna Haifisch, Homi

Homi is a picturebook by Anna Haifisch.
"You're my comrade so i name you Conrad.
You're my pal so i name you Paul."

Will be published and printed by Colorama.

Picturebook. Berlin Spring 2021.

Retail	Wholesale	
€	<u><</u> 3	<u>></u> 4
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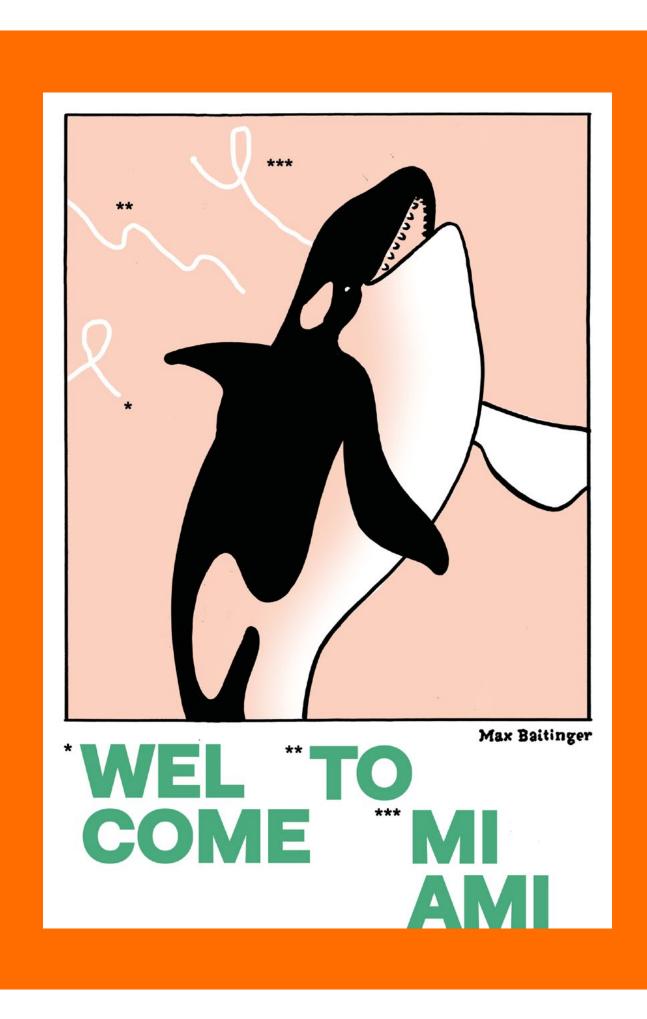


Max Baitinger, Welcome to Miami

Will be published and printed by Colorama.

17×25 cm, 24 pages. 600 copies, Berlin Spring 2021.

Retail	Wholesale	
	<u><</u> 3	<u>≥</u> 4
		1



Elsa Klée, Bibi Kraft

Bibi is a young waitress with a special power. She turns into a harpy when she orgasms. One day she uses her power to defend herself against brigands at her workplace. Because her particularity is made public, nothing will be the same for our heroine... 20×28 cm, 50 pages. Berlin Autumn 2021.

Retail	Wholesale	
€	<u>≤</u> 3	<u>≥</u> 4
C		



Liva Kandevica, Untitled

Rhymes on Medieaval and the Near Future.

18×25 cm, 48 pages. Berlin Summer 2021.

Retail	Wholesale	
	<u>≤</u> 3	<u>≥</u> 4
	€	€



Ane Barstad Solvang, Sporty Pony

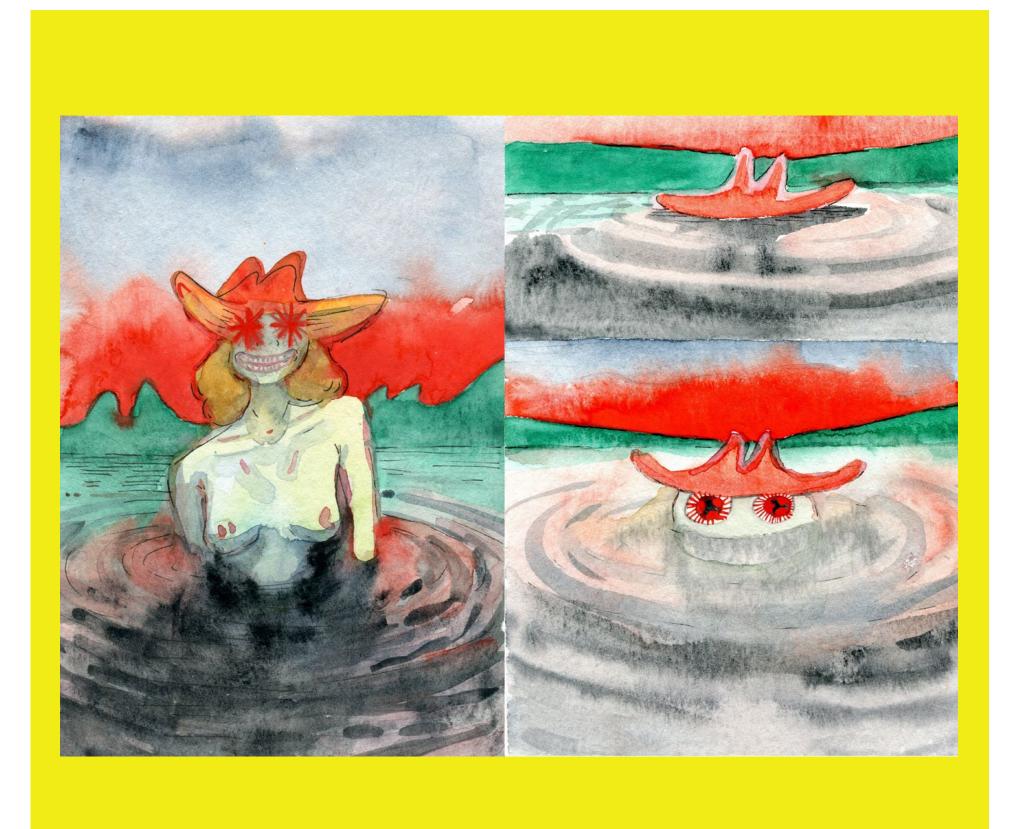
Sporty Pony is a green femme fatale, moving freely in a desolate, but harmonic landscape. She is always alone, but never lonely. Sometimes she just dissolves, a bit.

Sporty Pony is a series of diaristic watercolor paintings that combines imagery of abstract forms with a green woman wearing nothing but a red cowboy hat and boots.

The book capsulate thriving, in hiking, moving, swimming, sweating and running in the Norwegian nature. Having a cigarette with your own reflection in the water. Riding in the dark. Being the campfire. It's balancing life and fantasy in a world blurred of crisis. Any bodily experience, like shitting in the woods or swimming naked, is suddenly eventful, wonderful.

16×23 cm, 70 pages. Berlin Summer 2021.

Retail	Wholesale	
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C	€	€



Nygel Panansco, Cactus

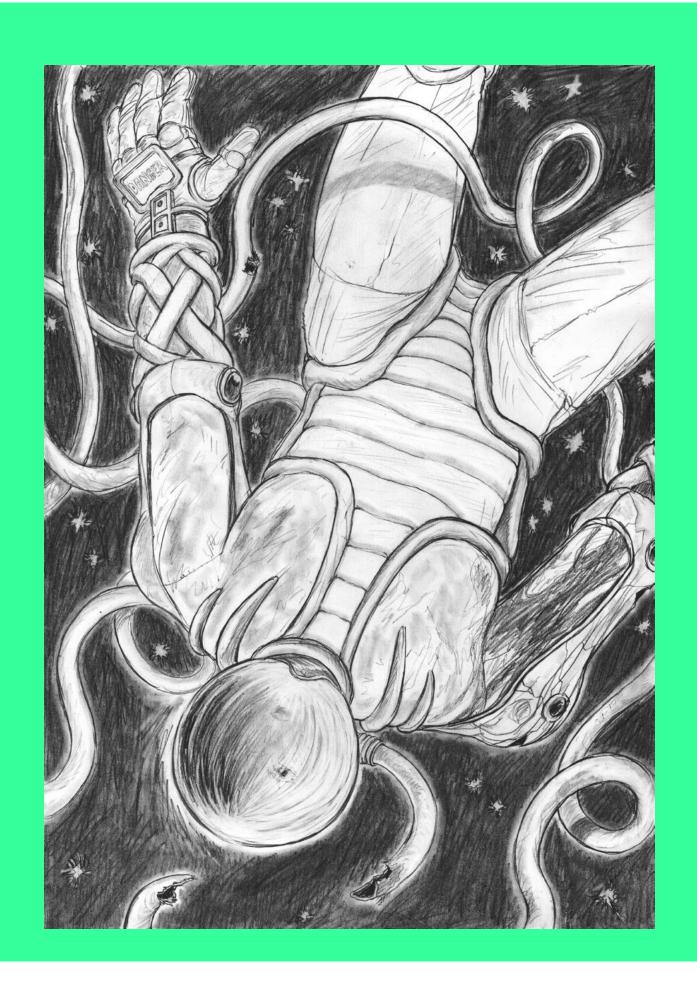
Ridam and Cactus are a woman and a spaceship traveling around the galaxies, living extraordinary adventures together.

One day, a terrible accident set them appart and moves Ridam to change, deeply.

Artwork by Nygel Panansco. Will be published and printed by Colorama.

20×28 cm, 80 pages. Berlin Autumn 2021.

Retail	Wholesale	
€	<u><</u> 3	<u>≥</u> 4
	€	€

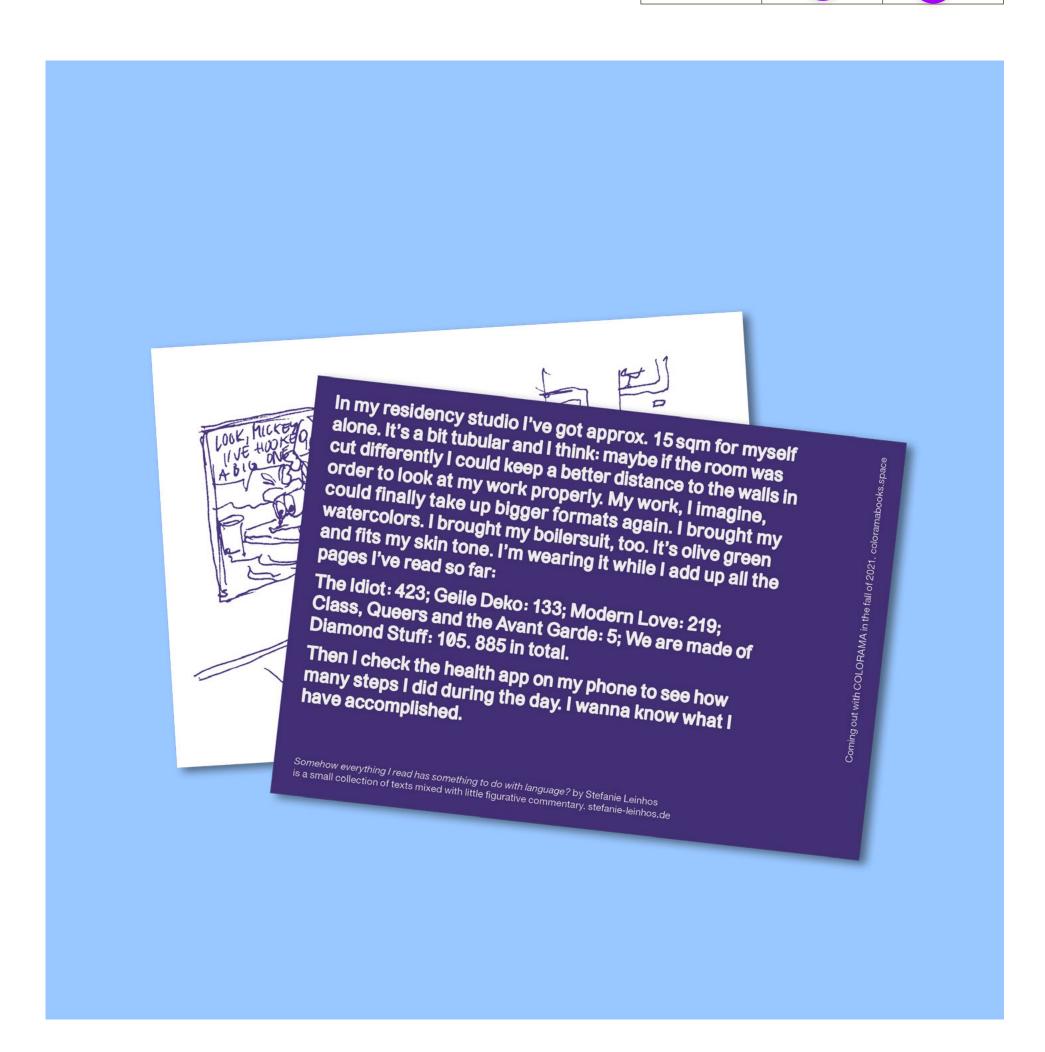


Stefanie Leinhos, Somehow Everything I Read Has Something to Dowith Language?

Small collection of texts mixed with little figurative commentary by Stefanie Leinhos.

Reader.
Berlin Autumn 2021.

Retail	Wholesale	
€	<u><</u> 3	<u>≥</u> 4
C		€



Veteranenstraße 21, 10119 Berlin hallo.coloramabooks@gmail.com coloramabooks.space

<u>Catalogue 2021</u>: The catalogue of 2021 Coming up publications. Click on the picture to download and print it.

Colorama,		14.3×20.5 cm, 12 pages
Catalogue 20	021	250 copies
	a a	
Colorama	Clubhouse #14	17,5 × 25 cm, 188 pages, 750 copies
Olivier Schrauwen	Sunday 3&4	20 × 28 cm, 100 pages, 750 copies, Berlin
Anna Haifisch	Homi	Picturebook
Max Baitinger	Welcome to Miam	<u>i</u> 17 × 25 cm, 24 pages, 600 copies
Elsa Klée	Bibi Kraft	20 × 28 cm, 50 pages
Lîva Kandevica	Untitled	18 × 25 cm, 48 pages
Ane Barstad Solvang	Sporty Pony	16×23 cm, 70 pages.
Nygel Panansco	Cactus	20 × 28 cm, 80 pages
Stefanie Leinhos	Somehow Everyth I Read Has Somet to Do with Langua	hing
Available from Spring		Available from Autumn
Available from Summ	er	Available from Winter

Colorama, Catalogue (Wholesale)



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			1/4	<u>></u> 4
Colorama, Catalogue (Wholesale)			
Carre	*	20 nages	20 €	
Johanna Maierski	The Rock with the Cross on Top	18×14 cm, 80 pages, risoprinting in black,	13 €	
	Cross on rep	Alster 200 90 g, coptic hand-binding. 80 copies, Berlin Febuary 2017.	12 €	
			20 €	
Gloria Glitzer	Theory	20,5×29 cm, 80 pages, risosprinting in blue, crimson,	13 €	
Olorm -		red, wire-o-binding. 100 copies, Berlin 2017.	12 €	
		7	7 €	
Knock Knock Boo	The Secrets of the Shelves	17,5×25 cm, 8 pages, risosprinting in burgundy, black, metallic gold, on FLY	4,55 €	
		black, metanic gold, 120 g, saddlestitch-binding. 200 copies, Berlin August 2017.	4,20 €	
	189	54 pages	20 €	
Anna Bregquist	On-Off Tones	risosprinting in Crimson, risosprinting in C		
		200 copies, Berlin 2017.	12 € 5 €	
ă.	Mage	one sheet 29,7×42 cm,		
Johanna Maiers	ki Kaltes Moos	risosprinting in fight 5237 brown, folded to 14,8×10, cm	3,25 €	
		and stapled. 98 copies, Berlin 2018.	3 €	
	7	22 nages	12 €	
Milena Bassen	Loose and Win	risosprinting in lead Pure Rol	and 1,80 € tch	
12	8	150 g, handbout paintpaint with orange thread.	7,20 €	
		150 copies, Berlin September 2018.		
		in the		

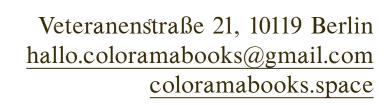
Colorama, Catalogue (Wholesale)



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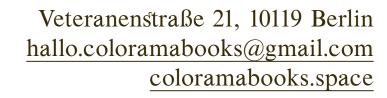
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Cattars		45 nages	18 €	
Antoine Cossé	Book A	1 1 1 all cilkscieding	11,70 €	
<u></u>		in black, coil-cinding. 300 copies, Berlin March 2018.	10,80 €	
			12 €	
Maren Karlson	I Want to Paint a	20×28,4 cm, 20 pages, risosprinting in fluo pink, bleu, yellow, black, hunter green,	7,80 €	
14101-22	Rose	on EOS 70 g and Walls Pure Rough 300 g, handbound Pure stitch with green thread.	7,20 €	
		pamphiet-stiten was 2018.	14 €	
Marie Weber	The Seminar	13,8×19,8 cm, 28 pages, risosprinting in black,	9,10 €	
Marie Weber		risosprinting in our medium blue and orange, pamphlet-stitch-binding with blue thread. 450 copies, Berlin January 2019	8,40 €	
		450 copies, Dellin January	18 €	
Lucie Lucanska	Zombie Girls 2.0	21×29,7 cm, 40 pages, risosprinting in medium blue,	5 0. C	
Lucie Ducumost.		fluo orange, numer grandfluo orange, numer grandfluo flat gold, ribbon-binding	10,80 €	
	6	with paper clip. 450 copies, Berlin April 2019	•	
		28 nages.	10 €	
Jack Taylor	Laying in the Lo	risosprinting in black, por	ct uts. 6,50 €	
		binding with glue and 300 copies, Berlin April 201	6 €	
	. %		7 €	
Aisha Franz	Work Life Bala	1 mange on EOS 100 g,	t 4,55 €	
		saddlestitch-binding. 450 copies, Berlin 2019.	4,20 €	

Colorama, Catalogue (Wholesale)



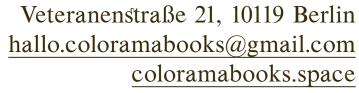
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Catalogue (Who		18 €		
Tara Booth Cabin in the Woods	17×22,7 cm, 40 pages, risosprinting in black, crimson,	11,70 €		
Tara Be	medium blue, and yellow, saddlestitch-bound. 600 copies, Berlin May 2019.	10,80 €		
		20 €		
Antoine Éckart NOGOZINE	18×25 cm, 32 pages, risosprinting in mint and medium blue, on 150 g	13 €		
	Munken Pure and Con I	12 €		
	with mint threat,			
*	300 copies, Bernin Apar	12 €	4	
D. Kittelmann, Clubhouse #12	14,8×21 cm 5 folded zines, risosprinting in fluo orange, green,	7,80 €		
Bea Kittelmann, Line Ehrentraut i.a.	black, hunter green, green, black, hunter green, gr			
	crimson, yellow and hard 1 150 copies, Berlin March 2019.			
111 1122 #13	23,5×28 cm, 108 pages,	39 €		
María Medem, Melek Zertal i.a. Clubhouse #13	23,5×28 cm, 100 pag risosprinting in black, olive, teal, sunflower, aqua and	23,35 €		
Melek Zeron	raspberry. 550 copies, Berlin June 2019.	23,40 €		
	15.5 -m 12 nages,	5 €		
Johanna Maierski How Should I K that this is an A	dvice risosprinting in leuciar of and raspherry.	3,25 €		
that this is did to Be Followed Not a Warring	allu Berlin 2019.	3 €		
1400 a 1131	22 m 32 nages.	12 €		
Lale Westvind Code 3;5	14,2×20,2 cm, 32 pages, risosprinting in federal blu crimson, saddlestitch-bour	e, .d. 7,80 €		
	crimson, saddlestren 600 copies, Berlin October 2019.	7,20 €		
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Cata	alogue	4		18 €		
Antoin	e Cossé	The Train	hardcover bound	11,70 €		
		8	with blue linen. 300 copies, Berlin 2019.	10,80 €		
				18 €		
Aisha	Franz	Where is Aisha?	12×18 cm, 166 pages, risosprinting in one color, plasticcomb-binding	11,70 €		
			with PVC-cover. 600 copies, Berlin 2020.	10,80 €		
				30 €		
Mel	ek Zertal	Together	21×32 cm, 52 pages, perfect-bound with linen dustcover.	19,50 €		
			dustcover. 750 copies, Berlin 2020.	18 €		
			20×29 cm, 14 sheets,	25 €		
	olorama	Calendar 2021	risoprinting in medium or	16,25 €		
	,,,	*	orange, yellow, on 150 g 1 1	r, 15 €		
			300 copies, Berlin December 2020.			
		<u> </u>	25 cm 188 nages,	35 €		
(Colorama	Cubhouse #14	risosprinting in black, planting			
			and yellow, perfect binding with glue and shiny cover. 750 copies, Berlin Winter 2	21 €		
				22 €		
	Olivier Sch	rauwen Sunday 3&4	20×28 cm, 100 pages, risoprinting in federal blue flat gold and sunflower.	e, _{14,30} €		
			flat gold and sufflower. 750 copies, Berlin Spring	13,20 €		
			la l			

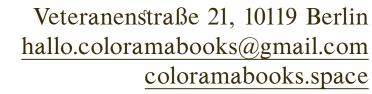




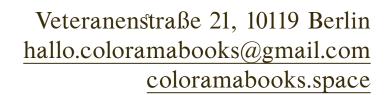
Colorama, Catalogue	(Archive)		1/10
Tara Booth	<u>DUII</u>	19×25 cm, 50 pages, risoprinting in blue, red, yellow, black, perfect binding with glue. Second edition of 600 copies, Berlin April 2019. First edition of 250 copies, Berlin October 2016.	15 €
Aisha Franz	Work Life Balance I	13,7×18 cm, 16 pages, risoprinting in medium blue, saddlestitch-binding. First edition, Berlin October 2016.	5 €
Jeong Hwa Min, Sheree Domingo, Kathrin Schömer Johanna Maierski	Clubhouse #1	5 folded zines 14,8×21 cm, poster inside each zines 42×29,7 cm, risoprinting in crimson, blue, black, yellow, fluo pink and medium blue, handwritten title on cellophane packaging. 40 copies, Berlin 2016.	12 €
Aisha Franz	Work Life Balance II	18×14 cm, 12 pages, risoprinting in black and gold on 90/175 g paper, saddlestitch-binding. 250 copies, Berlin 2016.	6 €



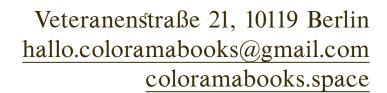
Wandschneider, Caroline Paquita, Stefany Y.Lozano, Marijn Degenaar, Flemming Ove Bech, Adrienne Kammerer, Anna Bergquist, Stan de Natris, Milena Bassen, Paul Paetzel Stefhany Y.Lozano Stefhany Y.Lozano Visions of the Future Wisions of the Future Tea Palmelund, Flemming Ove At 2×29,7 cm, risoprinting in crimson, black, blue, yellow, fluo pink and medium blue, handwritten title, on cellophane packaging. 40 copies, Berlin 2016. 1 Stefhany Y.Lozano Visions of the Future Doster inside each zines 42×29,7 cm, risoprinting in crimson, black, blue, yellow, fluo pink and medium blue, handwritten title, on cellophane packaging. 40 copies, Berlin 2016. Stefhany Y.Lozano Visions of the Future Tea Palmelund, Flemming Ove An All Black Cat Stands out Beautifully Doster inside each zines 42×29,7 cm, risoprinting in crimson, black, blue, yellow, fluo pink and medium blue, handwritten title, on cellophane packaging. 40 copies, Berlin 2016.	Colorama, Catalogue	(Archive)		² / ₁₀
Kammerer, Anna Bergquist, Stan de Natris, Milena Bassen, Paul Paetzel Stefhany Y.Lozano Visions of the Future Tea Palmelund, Flemming Ove Poster inside each zines 42×29,7 cm, risoprinting in crimson, black, blue, yellow, fluo pink and medium blue, handwritten title, on cellophane packaging. 40 copies, Berlin 2016. 25,5×18,5 cm, 12 pages (6 images), handbound dubplexed cover, 75 copies, Berlin Febuary 2017. 12×20 cm, 16 pages, doublefolded cover, tritone	Wandschneider, Caroline Paquita, Stefany Y.Lozano, Marijn Degenaar, Flemming Ove	Clubhouse #2	poster inside each zines 42×29,7 cm, risoprinting in crimson, black, blue, yellow, fluo pink and medium blue, handwritten title, on cellophane packaging.	12 €
Tea Palmelund, Flemming Ove (6 images), handbound dubplexed cover, 75 copies, Berlin Febuary 2017. 12×20 cm, 16 pages, doublefolded cover, tritone	Kammerer, Anna Bergquist, Stan de Natris, Milena Bassen,	Clubhouse #3	poster inside each zines 42×29,7 cm, risoprinting in crimson, black, blue, yellow, fluo pink and medium blue, handwritten title, on cellophane packaging.	12 €
Flemming Ove Stands out Beautifully doublefolded cover, tritone	Stefhany Y.Lozano	Visions of the Future	(6 images), handbounddubplexed cover,75 copies, Berlin	40 €
Bech in a Field of Colors risoprinting (blue, fluo pink, yellow) and black, on Metapaper Rough 90g, saddlestitch-binding. 100 copies, Berlin Febuary 2017.			doublefolded cover, tritone risoprinting (blue, fluo pink, yellow) and black, on Metapaper Rough 90g, saddlestitch-binding. 100 copies, Berlin	14 €



Colorama, Catalogue	(Archive)		3/10
Lieven Lahaye, Johanna Maierski	Some notes on book production	one sheet 42×29,7 cm, risoprinting in crimson on Metapaper Extrarough 270g, creased in the middle. 100 numbered copies, Berlin 2017.	3 €
Tim Romanowsky	Walk Through the Yellow Matter	14×20 cm, 16 pages, risoprinting in medium blue and fluo orange. Berlin 2017.	8 €
Lasse Wandschneider	Edifice	21×29,7 cm, 12 pages, risoprinting in burgundy, medium blue, red, yellow and teal, Alster 200 70 g and 120 g, saddlestitch-binding. 150 numbered copies, Berlin 2017.	15 €
Marc Hennes, Jack Taylor	Clubhouse #4	5 folded zines 14,8×21 cm, risoprinting in fluo orange, black, hunter green, green, crimson, yellow, fluo pink. 150 copies, Berlin 2017.	12 €
Sean Christensen	Runaway Hearts	13,5×19,8 cm, 48 pages, risoprinting in hunter green, flat gold on Metapaper rough white 90 g and Flora 240 g, handbound with thread.	15 €
		150 copies, Berlin Febuary 2017.	

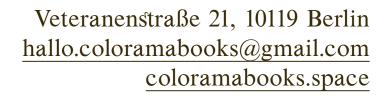


Colorama, Catalogue	(Archive)		4/10
Jeong Hwa Min	A Trick of the Light - Foldout	43×24 cm, 24 pages, risoprinting in black on 175 g paper, saddlestitch-binding black staples, folded in blue carton with two clips packed in a Pergamynbag. 50 copies, Berlin April 2017.	22 €
	A Trick of the Light – Fols in Folds	14,8×21 cm, risoprinting in black and blue on Metapaper extrarough 150 g. 100 copies, Berlin 2017.	1 €
Jay Daniel Wright, Ruohan Wang	Clubhouse #5	5 folded zines 14,8×21 cm, risosprinting in fluo orange, black, hunter green, green, crimson, yellow, fluo pink. 150 copies, Berlin 2017.	12 €
Clémentine Zwahlen, Paul Paetzel, Aisha Franz, Anna Bergquist, Johanna Maierski	Colorsheet 1	14,3×20,3 cm (closed format) risoprinting in 16 colors, on 120 g, 150 g paper. 250 copies, Berlin 2017.	7 €
Sara Perovic	Palmeral	20×27 cm, 52 pages, risoprinting in tritone (yellow, green and purple), black on Munken Pure Rough 90 g, bound with an elastic,	20 €
		packed in a grey envelope. First edition, July 2017. Second edition of 150 copies, September 2018.	



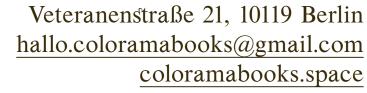


Colorama, Catalogue	(Archive)		5/10
Colorama & 30 artists	Clubhouse #6	26×32 cm, 76 pages, risosprinting in hunter green, blue, orange, yellow, metallic gold, crimson, on 120 g paper, handwritten plastic-cover. 250 copies, Berlin 2017.	35 €
Jolanda Todt und Richard Rocholl	One Can also Think about Something that is not Acute	10×17 cm, 52 pages, risosprinting in black, purple, yellow on Munken Print White 90 g, japanese binding with yellow glue. 100 copies, Berlin August 2017.	16,80€
Lieven Lahaye, Ott Metusa	Catalog is a Serial Publication about Cataloging Written by Lieven Lahaye and Designed by Ott Metusa	19,7×26,3 cm, 32 pages, risosprinting in black on FLY 90 gsm, saddlestitch-binding. 150 copies, Berlin 2017.	8 €
Tea Palmelund, Flemming Ove Bech	AA BB CC	18,5×27,5 cm, 68 pages, risosprinting in hunter green and black on Metapaper extrarough 150g, cover in 300gsm, suisse brochure with black glue-binding. 100 copies, Berlin August 2017.	20 €

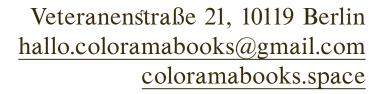




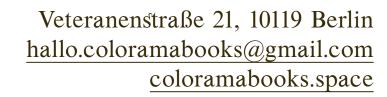
Colorama, Catalogue (Arcl	nive)	⁶ / ₁₀
Kaja Meyer, <u>Clubho</u> Erlend Peder Kvam, Till Thomas, Paula Bulling, Daniela Bonaparte	risosprinting in black, son, teal, purple, oran pink, medium blue. 100 copies, Berlin 2017	crim- ge,
Tor Brandt Object Future	risosprinting in teal, fl and fluo orange on EC paper, orange glue bin and dust-cover. Fisrt edition May 2017 Second edition of 240 Berlin September 2018	uo pink OS 120 g ading 7. copies,
Milena Bassen Give a	19,5×28,5 cm, 32 pages risosprinting in green black on Munken Pur Rough 150 g, saddle-stitch binding. 150 copies, Berlin September 2017.	and
Jon-Michael <u>Dark (</u> Frank	Garbage 16,5×19 cm, 64 pages, risosprinting in black, crimson and blue and 4-color-print with fold lettering on cover, japanese staple-bound 180 copies, Berlin September 2017.	



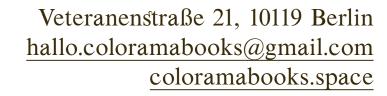
Colorama, Catalogue	(Archive)		⁷ / ₁₀
Johanna Maierski	Übergangsobjekt	folded zine 59,4×42 cm, poster on one side and 8 pages, green, orange, black. 125 copies, KNUST PRESS Nijmegen 2017.	7 €
Marc Hennes, Paul Paetzel	Gaia7	17×28 cm, 88 pages, risosprinting in federal blue and mint, cover in crimson, federal blue and green, perfect binding. 300 copies, Berlin March 2018.	22 €
	Gaia fleet	17×12 cm, 16 pages, risosprinting in black, gold. 77 copies, Berlin March 2018.	3 €
Andrés Magán	Is Your Journey Really Necessary?	14×20 cm, 24 pages, risosprinting in crimson, yellow and black, red pamphlet-binding. 240 copies, Berlin 2018.	10 €
Josef Minor, Anna Degnbol, Nikita Michelsen, Joo Young Kim, Jolanda Oblesser	Clubhouse #8	5 folded zines 14,8×21 cm, risosprinting in black, crimson, teal, purple, orange, pink, medium blue. 100 copies, Berlin 2018.	12 €



Colorama, Catalogue	(Archive)		8/10
Miro Denk, Tali Bayer, Burcu Türker, Nina Prader, Sharmilla Banerje	Clubhouse #9	5 folded zines 14,8×21 cm, risosprinting in medium blue, red, orange, mint, hunter green, teal and purple. 100 copies, Berlin 2018.	12 €
Marc Hennes, Paul Paetzel, Clémentine Zwahlen, Josef Minor, Molly Cranston, Johanna Maierski	Colorsheet 2	14,3×20,3 cm (closed format) risosprinting in 16 colors, on 120 g paper. 450 copies, Berlin 2018.	7 €
Aisha Franz	Work Life Balance III	18×14 cm, 24 pages, risosprinting in black and fluo pink on Schleipen Werkdruck 90 g, saddlestitch-binding. 333 copies, Berlin 2018.	7 €
Francesco Marello	Le dame variabili	17,5×25 cm, 32 pages, risosprinting in yellow, blue, fluo pink, orange, mint, purple, black and light grey on EOS 120 g, spiral-bound. 240 copies, Berlin 2018.	18 €
Colorama & 22 artists	Clubhouse #10	22×28 cm, 100 pages, risoprinted in federal blue, yellow, mint, light grey, gree, pink, brown, on EOS 120 g, 1,75, gluebound. 450 copies, Berlin July 2018.	30 €



Colorama, Catalogue (Archive)			⁹ / ₁₀
Melek Zertal	fragile	14×19,4 cm, 20 pages, risosprinting in blue, yellow, crimson and black on EOS 120 g and Munken Pure Rough 300 g, handbound pamphlet-stitch with brown thread. 450 copies, Berlin 2018.	14 €
Colorama & TXTbooks	Clubhouse #11	22,8×16,2 cm, 56 pages, risosprinting inbalck, violet, melon, green, copper, perfect bound with exposed glue spine. 500 copies, New York 2018.	25 €
Anna Haifisch	I Can't Find my Shoes	17×25 cm, 20 pages, risosprinting in black, yellow, orange and purple on Munken Pure 170 g and 240 g, saddlestitch-binding. 600 copies, Berlin 2019.	14 €
Olivier Schrauwen	Sunday 2	20×28 cm, 68 pages, risosprinting in federal blue, sunflower, saddlestitch-bound. 600 copies, Berlin 2019.	15 €
Max Baitinger	Jazz Night	17×25 cm, 20 pages, risosprinting in orange, black, flat gold, saddlestitch-bound. 450 copies, Berlin 2019.	10 €



Colorama, Catalogue ((Archive)		¹⁰ / ₁₀
Olivier Schrauwen	Sunday 1	20×28 cm, 60 pages, risosprinting in federal blue, fluo pink, saddlestitch-bound. Second edition of 600 copies, Berlin 2019.	15 €
Jul Quanouai	SAP	11×14 cm, 90 pages, perfect bound with fake leather cover and foil stamping. 500 copies, Berlin 2020.	18 €
Malwine Stauss	The Trip	19×25 cm, 44 pages, risosprinting inside in black, yellow, fluo pink, aqua and digital printed cover on fake leather, softcover. 750 copies, Berlin March 2020.	24 €
Anna Haifisch, Stefanie Leinhos	Gnocchi Gnocchi, who's there?	21×26 cm, 28 pages, risosprinting in yellow, black, orange, aqua, on Munken Pure 240 g, silkscreen-printed cover on grey carton, coil-binding with reading sign. 750 copies, Berlin 2020.	22 €

Digital Catalogue (2015 — 2021) of Colorama Art Press and Riso-printing studio Berlin.

Graphic design: <u>ReussMaureen Leprêtre</u> Font: Sneaky by <u>Jules Durand</u>

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